

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Tom Bozigian

SHOROR Armenia

This dance is from Vaspurakan, in ancient Western Armenia. It was learned by Tom Bozigian in the Oktemberyan village, located 35 KM west of Yerevan, Capital of Soviet Armenia, in April, 1974, from the OKTEMBERIAN VASPURKAN VILLAGE FOLK ENSEMBLE.

FORMATION: Mixed closed circle, shoulder hold

RECORD:

PATTERN

Meas NO INTRODUCTION
9/8 PART I

- 1 Moving CCW, R to R as L lifts behind (ct 1) hold (ct 2) brush L along floor, swing across R (ct 3) hop on R (ct 4) step L across R (ct 5) hold (ct 6) leap on R to L as L lifts behind (ct 7) leap on L as R lifts behind (ct 8) hold (ct 9)
- 2 Turning to face ctr, hop on L in place as R heel touches floor in front (ct 1) hold (cts 2,3,4) leap in place on R as L extends fwd and touches floor in front (ct 5) hold (ct 6) leap on L, extending R heel in front (ct 7) leap on R, extending L heel (ct 8) hold (ct 9)
- 3 Step L to L (ct 1) hold (ct 2) turn body to face CW, hop on L in place as R lifts behind (ct 3) hold (ct 4) R over L as L touches behind (ct 5) hold (ct 6). Turning to face ctr, leap onto L in place as R heel touches floor in front (ct 7) leap to R in place, placing L heel in front (ct 8) hold (ct 9)
- 4 Repeat meas 3
- 5 Leap to L in place as R knee raises across L (ct 1) hold (ct 2) Repeat Cts 1,2 with opp ftwk (cts 3-4) Repeat cts 1,2 (cts 5-6) Extending R fwd, leap R to R, L kicks fwd (ct 7) leap L across R as R lifts behind (ct 8) hold (ct 9)
- 6 Beginning with hop on L, do Armenian Hop-Step-Step CW (cts 1-3) leap R to R (ct 4) step L behind R (ct 5) hold (ct 6) leap R to R as L lifts behind (ct 7) leap L over R (ct 8) hold (ct 9)

Repeat from beginning, two more times

PART II: BASIC STEP

5/8

- 1 Moving CW, skip on L ft as R touches beside L (cts 1-2) leap R to R as L lifts behind (ct 3) leap L across R as R lifts

- 2-8 behind (ct 4) hold (ct 5)
Dance meas 1, 8 times in all

On meas 4 & 8, on ct 4, R knee raises high as upper body bends fwd.

PART II, FIG I

- 1 Turn to face ctr, skip on L as R crosses over in plie and L lifts behind (ct 1) hold (ct 2) hop R, slightly bwd L lifts behind (ct 3) leap bwd on L as R touches in front (ct 4) hold (ct 5)
2 Leap R in place as L heel touches fwd (ct 1) hold (ct 2) turning to face CW, leap on to L ft as R lifts high behind (ct 3) touch R heel across L (ct 4) hold (ct 5)
3 Touch R again (ct 1) hold (ct 2) turn to face ctr, hop on L in place as R knee raises in front (ct 3) leap to R in place, L heel touches in front (ct 4) hold (ct 5)
4 Leap to L in place as R heel touches in front (ct 1) hold (ct 2) leap to R in place, L heel in front (ct 3) leap to L in place, R heel lifts behind (ct 4) hold (ct 5)
Repeat meas 1-4 once again

DO BASIC STEP

Repeat PART II, FIG I

Do BASIC STEP

PART II, FIG II

- 1-2 Facing ctr, leap to R ft, touch L heel in front while plieing on R (ct 1) hop on R in place L knee raised in front (ct 2) touch L heel to L (ct 3) cross L over R with plie (ct 4) hold (ct 5); skip off L to R moving CW (ct 1) hold (ct 2) high leap L over R as R heel lifts behind (ct 3) leap R to R (ct 4) hold (ct 5)
3-8 Repeat meas 1-2 four times in all