

SHOROR
Armenia

This dance is from Vaspoorakan in ancient Western Armenia. It was learned by Tom Bozigian in the Oktemberyan village, located 35 KM west of Yerevan, Capital of Soviet Armenia in April, 1974--from the VASPOORAKAN VILLAGE FOLK ENSEMBLE in OKTEMBERYAN.

RECORD: Music for Dancers GT 2001-A, band 2

FORMATION: Mixed closed circle, shoulder hold

PATTERN

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| Meas | NO INTRODUCTION |
| 9/8 | <u>PART I</u> |
| 1 | Moving LOD, R to R as L lifts behind (ct 1) hold (ct 2) brush L along floor, swing across R (ct 3) hop on R (ct 4) step L across R (ct 5) hold (ct 6) leap on R to R as L lifts behind (ct 7) leap on L to R as R lifts behind (ct 8) hold (ct 9). |
| 2 | Turning to face ctr, hop on L in place as R heel touches floor in front (ct 1) hold (cts 2,3,4) leap in place on R as L extends fwd and touches floor in front (ct 5) hold (ct 6) leap on L, extending R heel in front (ct 7) leap on R, extending L heel fwd on floor (ct 8) hold (ct 9). |
| 3 | Step L in pl (ct 1) hold (ct 2) turn body to face diag RLOD, hop on L in place as R kicks out & is drawn bwd twd L knee (ct 3) hold (ct 4). leap R over L as L touches behind R (ct 5) hold (ct 6). Turning to face ctr, leap onto L in place as R heel kicks & touches floor in front (ct 7) leap to R in place, heel kicks touching floor in front (ct 8) hold (ct 9). |
| 4 | Repeat meas 3 |
| 5 | Leap to L in place as R knee raises across L (ct 1) hold (ct 2) repeat cts 1,2 with opp ftwk (cts 3-4) repeat cts 1,2 (cts 5-6). Extending R fwd to make a CW arc, leap R to R, L kicks fwd (ct 7) leap L across R as R lifts behind (ct 8) hold (ct 9). |
| 6 | Beginning with hop on L, do Armenian Hop-Step-Step moving LOD (cts 1-3) hold (ct 4) leap on R (ct 5) step L ahead of R (ct 6) hold (ct 6) leap R, lifting L heel bnd (ct 7) leap L, lifting R heel bnd (ct 8) hold (ct 9). |

Repeat from beginning, two more times.

NOTE: When repeating PART I, meas 1, ct 1, add skip on L before stepping on R.

Continued...

PART II: BASIC STEP - hands held down at side

5/8

- 1 Repeat PART I, meas 6, cts 5,6,7,8,9.
2-8 Dance meas 1, 8 times in all.
On end of meas 4 and 8 of Basic Step, yell "HEY" on L ft.

PART II, FIG I - shoulder hold

- 1 Turn to face ctr, skip on L as R crosses over in plie and L lifts behind (ct 1) hold (ct 2) hop R, slightly bwd, L lifts behind (ct 3) leap bwd on L as R touches in front (ct 4) hold (ct 5)
2 Leap R in place as L heel touches across R (ct 1) hold (ct 2) turning to face RLOD, leap on to L ft as R lifts high behind (ct 3) touch R heel across L (ct 4) hold (ct 5)
3 Touch R again (ct 1) hold (ct 2) turn to face ctr, hop on L in place as R knee raises in front (ct 3) leap to R in place, L heel touches in front (ct 4) hold (ct 5)
4 Leap to L in place as R heel touches in front (ct 1) hold (ct 2) leap to R in place, L heel in front (ct 3) leap to L in place, R begins to kick fwd (cts 4-5).
Repeat meas 1-4 once again.

DO BASIC STEP

Repeat FIG II, FIG I

Do BASIC STEP

PART II, FIG II - Hands held down at side

- 1-2 Facing ctr, leap to R ft, in plie, touch L heel in front (ct 1) hop on R in place, L knee raised in front (ct 2, &) touch L heel to L (ct 3) cross L over R with plie (ct 4) hold (ct 5); raising R knee skip off L to R moving LOI (ct 1) hold (ct 2) high leap L over R as R heel lifts behind (ct 3) leap R to R (ct 4) hold (ct 5).
3-8 Repeat meas 1-2 four times in all.
Optional arm movements for Part II, Fig II.
1 Arms extend straight fwd 1/4 up on (ct 1), hold them in this position (cts 2,3): arms swing 1/4 behind straight (ct 4), hold (ct 5).
2 Hands extended, swing fwd 1/4 up (ct 1), hold position (ct 2), swing behind 1/4 (ct 3), swing fwd 1/4 up (ct 4), hold position (ct 5).
Dance notes by Tom Bozigian