

SHOSHAN REYCHANI
(Israel)

Pronunciation: Translation: Fragrant Rose (Male Rose)

Choreographer: Bentzi Tiram

Record: T-Ram 1001 4/4 meter

Formation: Couples: Partners facing each other; W holds hands together in front of body, M covers W hands with his, fingers up.
M L shldr twd music, or head of hall.
Ftwk described for M, W does opposite.

<u>Meas</u>	<u>Counts</u>	<u>Pattern</u>
		<u>PART A</u>
	1-3	Three steps to L: L,R,L, with knees flexed.
	4	Lift R in front of L.
2	1-3	Three step turn to R (CW), R,L,R (keep hands up during the turn).
	4	Lift L.
3	1-4	Repeat meas 1.
4	1-4	Repeat meas 1, reversing ftwk and directions.
5-8		Repeat meas 1-4.
		<u>PART B</u>
1	1-3	Yemenite L (ptrs side by side facing music).
	4	Brush R heel.
		<u>Note:</u> W sways to R on ct 1, turns into a wrap-around pos on cts 2-3 and brushes L heel on ct 4.
2	1-3	Three steps R,L,R turning CW 1/2.
	4	Brush L while rising on ball of R.
3	1-4	Repeat meas 2, reversing ftwk.
		<u>Note:</u> W turns away on meas 3 to end beside ptr.
4	1-4	Yemenite R.
5-8		Repeat meas 1-4.

Presented by Bentzi Tiram