

SHOW OFF YOUR LADY (Round dance mixer)

Source: Original by Doc Alumbaugh, Arcadia, California

Record: Windsor 7619 (78 rpm), Windsor 4619 (45 rpm)

Starting position: Open dance position, both facing LOD, inside hands joined.

Footwork: Opposite footwork through dance, steps described are for the man.

Meas. Part "A"

- 1-4 Walk, 2; 3, 4; Change Places, 2; 3, Point.  
Start L ft, walk fwd 4 steps. Then W makes a 3/4 L face turn under her L and M's R arm, crossing under with 3 steps as M walks fwd and around to make a 1/4 turn R face in 3 steps to end facing each other and both point toe to floor (M's R, W's L) M is now on outside and W on inside.
- 5-8 Repeat action of meas. 1-4 in RLOD M starting R ft, end with partners facing, M pointing L toe, W pointing R toe, M's back to center.
- 9-12 Side, Behind; Side, In Front; Side, Close; Side, Touch.  
Partners join both hands and move LOD with full grapevine step - M steps to L side on L, crosses R in back of L, steps to L side on L, steps on R crossed in front of L, then steps to L side on L, closes R to L, steps again to L side on L, touches R to L, keeping weight on L.
- 13-16 Repeat action of meas. 9-12 in RLOD, starting M's R ft.
- 17-20 Swing, 2; 3, 4; 5, 6; Open, Out.  
Partners take usual square dance swing position with R hips adjacent and do a walk-around swing, making 2 complete turns with 8 steps, starting M's L ft, using last 2 steps to take an open dance position, both facing LOD.
- 21-24 Step, Brush; Together, "Chug"; Turn Away, 2; 3, 4.  
Step fwd in LOD on L, swing R ft fwd brushing floor, close R ft to L taking weight on both feet. "Chug" by making short jump bkwd on both feet while leaning slightly fwd; then partners make a full turn away from each other with 4 steps, M to left, W to right. End by taking open dance position facing LOD.
- 25-32 Repeat action of meas. 1-8, ending by partners taking R hand star position.

Part "B"

- 1-16 In R hand star position, partners make one full CW turn in 6 steps, starting M's L, then M progresses to next W in LOD with 2 more steps while W progresses to next M in RLOD with 2 steps to take a L hand star position with next partner and make one full CCW turn in 6 steps and on to next partner for R hand star, etc. The next person with whom a L hand star is made becomes new partner and both face LOD in open position to start Part "A".

Sequence of dance routine: A - B- A- B- A - B - A

-- presented by Dale Garrett

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