

SHUFFLE #2 (TURN AND CLAP)

A very common Armenian dance step, particularly in the solo dancing, is the "dvelli". This step, familiar to American dancers as the "two-step" (R-together -R, L-together-L), is called the "shuffle" by young Armenian-Americans. Many of the modern party dances start with this "shuffle" step, and are called the SHUFFLE. This particular SHUFFLE has two different versions. Many non-Armenians (odars) who enjoy international folk dancing do a version of this called SWEET GIRL (SIROON ACHCHIG) with only one clap and a more exaggerated sway of the arms and torso. The version noted here is the dance as we have found it done by the Armenian communities.

Source: Armenian communities in New England.

Music: Dance Armenian Side A-band #7, Side B-band #3,
Armenian Party Time Side A-band #5, Side B-band #2,
or any good medium tempo 6/8 'SHUFFLE' music.
Note: Literally every Armenian Dance record (except
stage dance music) will have several 'SHUFFLE' tempos
on it.

Style: Erect relaxed carriage and smooth gliding (shuffling)
steps.

Formation: Open circle dance in "Armenian hold" (little fingers
interlocked with hands held at shoulder height).

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1&2	Facing to right, step right-together-right moving to right (cts 1&2), as arms sway slightly to right.
2	3&4	Continuing to move to right, step left-together-left (cts 3&4), as arms sway slightly to left.
3	5,6	Facing center, step R to right as torso leans forward slightly (ct 5). Step L behind R as body straightens (ct 6).
4	7,8	Step R to right (ct 7). Let go of hand hold to pivot 180 degrees CW on R, while stepping L to left (left is now the line of direction) (ct 8).
5	9,10.	Step R behind L as clap hands at chest height (ct 9). Step L to left (ct 10).
6	11,12	Pivot on L 180 degrees CCW, while R to right (right is once more the line of direction) (ct 11). Step L behind R as clap hands at chest height (ct 12).

Note... Rejoin "Armenian hold" as begin dance again.