

SHUVA ELAI

Circle Dance

Translation: Come Back to Me
Dance: Bentsy Tiram
Meter: 4/4
Formation: Circle in a simple hold, face LOD

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A</u>
1	1-4	4 running steps R,L,R,L
2	1-4	1 schottische R while making full turn CW
3	1-2	Step-hop L on hop click R heel to L
	3	Step R
	4 }	
4	1-2 }	Repeat cts. 1-3, meas. 3, Part A
	3-4	Cross L over R and hold
5-8		Repeat meas. 1-4, Part A

(contid.)

SHUVA ELAI (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part B</u>		
1	1-2	Step-hop R, arms are up and come down on the step
	3-4	Swd two-step L, L crosses in front of R, arms are raised w/the first step
2	1-4	Repeat meas. 1, Part B
3	1-2	Step-hop R, face center, arms come down on the step
	3	Cross L over R, arms are raised
	4	Step R in place
4	1-4	Repeat meas. 3, Part B, reverse footwork and directions
<u>Part C</u>		
1	1	Sway R to R
	2	Clap hands to R
	3-4	Repeat cts. 1-2, meas. 1, Part C, reverse footwork and directions
2	1	Leap R in LOD
	2	Step L fwd
	3-4	Repeat cts. 1-2, meas. 2, Part C
3	1-4	Repeat meas. 1, Part C
4	1-4	4 step turn CW R,L,R,L
5-8		Repeat meas. 1-4, Part C