

SIBERIAN GIRL
(Russia)

Siberian Girl was learned by Alexandru David from the Berioska Ensemble and Piapnitsky Ensemble in Moscow in 1979.

Record: Barinya - Russian Folk Dances. 2/4 meter.

Formation: Circle dance, preferably M,W,M,W, facing LOD, hands joined, R arm extended in front, L arm bent behind back.

Meas

Pattern

CHORUS.

- 1 Step R (ct 1); brush L (ct 2).
- 2 Step L, R (cts 1,2).
- 3 Leap in air (ct 1); land L (ct 2).
- 4 Step R, L (cts 1,2).
- 5-16 Repeat action of meas 1-4 for a total of four times.

FIGURE I. Face ctr, low hand hold.

- 1 Brush R diag (cts 1-2).
- 2 Hop on L (ct 1); brush R across (ct 2).
- 3-4 Step R brushing L diag (cts 1-2); hop on R (ct 1); brush L across (ct 2).
- 5 Turning slightly L and fall on L (ct 1); stamp R, no wt, next to L (ct 2).
- 6 Repeat action of meas 5 with reverse ftwk and direction.
- 7 Step L, face ctr (ct 1); hold (ct 2).
- 8 Jump on both ft (cts 1-2).
- 9-16 Repeat action of meas 1-8.

CHORUS.

- 1-16 Repeat action of Chorus.

FIGURE II. Face ctr, low hand hold.

- 1 Step R behind L (ct 1); step L heel diag L (ct 2).
- 2 Step R in place (ct 1); hold (ct 2).
- 3-4 Repeat action of meas 1-2 with reverse ftwk.
- 5 Repeat action of meas 1.
- 6 Step R to R (ct 1); step L behind R (ct 2).
- 7 Step R heel diag R (ct 1); step L behind R (ct 2).
- 8 Stamp R in place (ct 1); hold (ct 2).
- 9-16 Repeat action of meas 1-8.

CHORUS.

- 1-16 Repeat action of Chorus.

SIBERIAN GIRL (continued)

- FIGURE III. Face ctr, low hand hold.
- 1 Step R behind L (ct 1); hop R (ct 2).
 - 2 Step L behind R (ct 1); hop L (ct 2).
 - 3 Step R behind L (ct 1); step L fwd (ct 2).
 - 4 Step R bkwd (ct 1); hop R (ct 2).
 - 5-8 Repeat action of meas 1-4 with reverse ftwk.
 - 9-16 Repeat action of meas 1-8, ending with stamps R,L.

Repeat dance from beginning.

Notes by Maria Reisch.

Presented by Alexandru David