

RHEINLÄNDER MIXER (SIEBENBÜRGEN) -- German settlers
in Transylvania (Romania)

(Mixer)

Translation: Rheinländer (a type of dance) Mixer (Transylvania).
Record: Tanz EP 58 123.
Formation: Double circle: couples facing line-of-dance (counter-clockwise), woman on partner's right.
Starting Position: Skating position (right hands joined over left, in front). Outside foot free.

Music: 3/4

Meas.

- 1-2 Two TWO-STEPS fwd starting on outside ft.
- 3-4 Four walking steps fwd starting on outside ft.
- 5 Releasing hands, one TWO-STEP away from ptr, M moving sdwd L, W diag. fwd R.
- 6 One TWO-STEP twd new ptr, M moving sdwd R, W diag. fwd L.
- 7-8 ALLEMANDE RIGHT new ptr.

Variation

- 1-2 Two TWO-STEPS fwd starting on outside ft.
- 3-4 Three walking steps fwd starting on outside ft (cts 1, 2, 3), turning to face ptr M close and step on R ft beside L while W close and touch L ft beside R (ct 4).
- 5 Releasing hands, one small TWO-STEP sdwd to own L (M in LOD, W reverse).
- 6 One TWO-STEP sdwd to own R, passing original ptr to meet and join the next as new ptr.
- 7-8 ALLEMANDE RIGHT new ptr.

ALLEMANDE RIGHT: Join R hands -- palm-to-palm or fingers clasped (thumb grip also possible), forearms touching to the elbows -- and turn CCW once around with walking steps.

Note: The German settlers in Transylvania live in the region in central Romania between the Mureş and Olt Rivers, from Sibiu northeast.

References: Horak 1961, p.p. 11-12, Köglar 1965, pp. 20-21
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RHEINLÄNDER MIXER (SIEBENBÜRGEN) (Cont)

References: Horak 1961 pp. 11-12; Kögler 1965 pp. 20-21.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

FOLK DANCE CAMP - 1967