

SİLİFKE SUITE

p 1 of 2

The Turkish music for this dance was "adopted" by the Azerbaijani musicians. They improvised upon and adapted this piece to the Azerbaijani style. The steps to SİLİFKE SUITE are the most typical of the Silifke Spoon Dances. Ercüment Kılıç learned these steps while a member of the Turkish National Ensemble.

Pronunciation : Sī-'līf-kā

Record : Ercüment Kılıç Presents: The Baijan Orchestra
Hindi 003

Meter : 4/4

Formation : Mixed line, arms held with elbows at shoulder height; hands in front of chest.

Styling : Sharp, crisp and bouncy

Measures

Pattern

Introduction

- 1 In place and facing center, bend knees (ct 1); straighten (ct 2); bend knees (ct 3); straighten (ct 4).
2 Swerve knees CCW (cts 1, 2); bounce twice on heels (cts 3, 4).
3-4 Repeat meas. 1-2.

Figure 1

- 1 Stamp R (ball of foot) in place (Ct 1); hop L and kick R fwd (ct 2); step R, kick L fwd (ct 3); step L, kick R fwd (ct 4).
2-3 Repeat meas. 1 two more times.

Figure 2

- 1 Step R (on heel) to right (ct 1); step L beside R, knees bent, R toe comes down (ct 2); repeat cts 1, 2 (cts 3, 4).
2 Repeat cts 1, 2 of meas. 1 (cts 1, 2); step R to right, L at R ankle (ct 3); lift R (ct 4).
3-4 Repeat meas. 1-2 to the left, opp. ftwk.
5-12 Repeat meas. 1-4 two more times.

Figure 3

- 1-6 Repeat Figure 1 six times.

Figure 4

- 1-12 Repeat meas. 1-4 of Figure 2 three times.

Figure 5

- 1-6 Repeat Figure 1 six times.

Figure 6

- 1-4 Repeat meas. 1-4 of Figure 2.
5 Leap R to side (ct 1); hop on R (ct 2); leap onto L (ct 3); leap onto R (ct 4).

SILIFKE SUITE (cont.)

f. 2 8 2

Measures

Pattern

Figure 6 (cont.)

6-10

Repeat meas. 1-5 to the left, opp. ftwk.

11-20

Repeat meas. 1-10.

Figure 7

1

Stamp R (ball of foot) in place (ct 1); hop L while turning right outside of circle (ct 2); step R (ct 3); step L (ct 4).

2

Repeat meas. 1, turning left to face center of circle (cts 1-4).

Repeat Figure 7 until music ends.

* * *