

SIMPATICA
(U.S.A.)

Composed by Henry "Buzz" Glass

Record: "Panamanian Tambor" Folkraft 1523
"Oye Negra" Windsor Ballroom Series 4-517A

Formation: Cpls in double circle, facing. M R and W L hands joined.
Ftwork described for M, W opp.

MeasPatternIntroduction

1-4 Wait 2 meas. Step L in LOD, touch R toe, step back to place on R, touch L toe. Hands swing easily fwd and back. End in social dance pos.

I. Step-Close

1-4 Moving in LOD, step sdwd L on L (ct 1). Close R to L (ct 2).

Repeat 3 more times. On final ct, touch R beside L, no wt.

5-8 Repeat action of meas 1-4, reversing ftwork and direction.

II. Basic Samba

Basic Samba: Step fwd on ball of L ft (ct 1). Step on ball of R ft beside L (ct &). Lower both ft in place with wt on L (ct 2). Repeat bkwd in same manner starting R.

1-8 Beginning M L, take 4 Basic Samba patterns in place. Then takes 4 Basic Samba patterns turning L in place.

III. Balance and Solo Buzz Turn

1-4 Ptrs join both hands. Balance sdwd, stepping sdwd on L (ct 1), step on R in back of L (ct &), step on L in place (ct 2). Balance sdwd R, reversing ftwork. Releasing hands, turn away from ptr making 1 turn in 4 buzz steps.

5-8 Repeat action of meas 1-4, Part III, reversing direction and ftwork.

IV. Step-Close (Individually)

1-4 Repeat action of meas 1-4, Fig I, but M turn 1/4 L to move twd ctr of circle, W turn 1/4 R to move away from ctr of circle.

5-8 Repeat action of meas 1-4, Fig IV, reversing ftwork and direction. Finish with M back twd ctr of circle, W facing M, M R and W L hands joined.

V. Travel --Samba Travel Step.

Travel Step: Take a short step fwd on L, toeing out (ct 1). Step on R beside L (ct &). Take a short step on L toeing out (ct 2). This step has a slight "down-up-down" movement. When moving back to back, the inside hands come slightly fwd; when moving face to face, the joined hands move bkwd.

1-4 Dancers face fwd in LOD with inside hands joined. Move fwd with 4 Samba Travel Steps alternately turning slightly back to back and face to face.

VI. Progress

5-8 With 4 Samba Travel Steps M turns L and moves to the W behind him. W turns R in place with 4 Samba Travel Steps to receive a new ptr.

NOTE: When using the Folkraft record, repeat Fig V, Fig VI.

Presented by Henry "Buzz" Glass