

# Šira

## SHIRA

(Bulgarian)

This dance comes from the town Vidin in northwest Bulgaria. Petur Iliev learned this dance from Hristo Ivanov in 1986.

This dance moves to the right, or counterclockwise, at a fast tempo. It is an example of a vodeno horo, executed in an open circle.

**PRONUNCIATION:** shi-RA

**FORMATION:** Open circle, holding hands

**STYLE:** Very bouncy, lively and emotional

**METER:** 2/4      o   o

**MUSIC:** Petur Iliev - Bulgarski narodni tanci,  
Side B, No. 1

### PART I:    8 measures

<u>MEASURE</u>	<u>COUNT</u>	<u>PATTERN</u>
1	1	Step R, close L      } Facing forward
	2	Step R, close L      } Move to the Right
		R foot up
2	1	Step R
	2	Step L in front
3-4		Repeat measures 1-2
5	1	Lift L, cross R in front
	2	Lift R, step L behind
6	1	Step R in front, Step L back
	2	Hop L, step R in place
7	1	Step L in front of R, Step R in place
	2	Step L to the L, Step R in place
8	1	Step L, Step R
	2	Step L (accented), R knee bent

REPEAT PART I 4 TIMES

PART II: 8 measures

- |     |   |  |   |                     |
|-----|---|--|---|---------------------|
| 1   | 1 | Step R, close L                          | } | Facing forward      |
|     | 2 | Step R, close L                          | } | Moving to the Right |
| 2   | 1 | Step R, close L                          | } |                     |
|     | 2 | Step R, touch L heel                     | } | Facing forward      |
|     |   | strongly                                 | } | Moving to the Right |
| 3-4 |   | Repeat measures 1-2 moving to the Left   |   |                     |
| 5   | 1 | Step R, Step L, moving to the Right      |   |                     |
|     | 2 | Step R, touch L heel                     |   |                     |
| 6   |   | Repeat measure 5 to the Left             |   |                     |
| 7   | 1 | Step R, touch L heel                     |   |                     |
|     | 2 | Step L, touch R heel                     |   |                     |
| 8   | 1 | Jump 2nd position at the same time       |   |                     |
|     | 2 | Bring both feet together (jump together) |   |                     |

REPEAT PART II TWICE

PART III: 8 measures

- |     |     |   |
|-----|-----|---|
| 1   | 1   | Step R in front, step L in place          |
|     | 2   | Step R in back, step L                    |
| 2   | 1   | Step R in front, Step L in place          |
|     | 2   | Hop L, step R in place                    |
| 3-4 |     | Repeat measures 1-2 to the Right          |
| 5   | 1   | Hop R, swing L foot around back           |
|     | 2   | Lift R, step L behind                     |
| 6   |     | Repeat measure 5 on the L (Hop L, etc.)   |
| 7   | 1   | Step L, kick R out                        |
|     | 2   | Step R, step L (quickly), in 2nd position |
| 8   | 1-2 | Hold 2nd position                         |

REPEAT PART IIIREPEAT PART I