

SIROON AGHCHEEK
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SWEET GIRL
(Armenian)

SOURCE: Popular choreographed routine with authentic steps as danced at Armenian dances in the state of California. Dance originated at various Armenian conventions through the years as contest dances. Introduced by Tom Bozigian of Fresno, California.

RECORD: Kapp LP KL 1090 Side 2 Band 6

FORMATION: Typical Armenian line dance, open circle. Hands joined with little fingers interlocked and held at shoulder height.

RYTHM: 2/4

MEASURE

- 1-2 Facing slightly to the R, moving in LOD, dance two smooth two-steps, R-L-R, L-R-L.
- 3 Facing center, moving in LOD, step to side with R, step on L foot behind R.
- 4 Release hand hold, and moving in LOD, step pivot CW on R foot facing out from circle. Step on L foot out to L.
- 5 Moving in LOD, step on R foot behind L, at the same time clapping hands. Moving in LOD, step pivot CCW on L foot facing center of circle.
- 6 Rejoin hand hold, and moving in LOD, step to side with R foot. Step behind with L foot.

VARIATION: When danced by men only, execute a quick change of hand hold to shoulder held at beginning of measure 6 and do two squat steps.