



FOLKRAFT #1528 A.

FORMATION: Open line or open circle dance. Hands joined and held up. Little fingers intertwined.

SOURCE: Tom Bozigian of Fresno, California.

MUSIC: 2/4 Meter. 2 counts to a measure.

MEASURES	COUNT	PATTERN
1-2	1-2	Facing CCW, two two-steps in LOD (CCW), R, L, R and
	3-4	L, R, L.
3	5	Facing center, step on R to right (slight bending action of body forward).
	6	Step on L behind R (slight bending action of body back)
4	7	Pivoting to face the wall (pivoting CW) step on R in LOD. Hands are released.
	8	Facing wall step on L to left (CCW).
5	9	Step on R behind L (CCW) bending body slightly forward, and clapping hands.
	10	Step on L to L (CCW), pivoting CCW to face center.
6	11	Facing center, rejoin hands. Step on R to right (CCW) bending body slightly forward.
	12	Step on L behind R bending body slightly back.