

SITNO PAJDUSHKO HORO

SITNO PAJDUSHKO HORO

THIS DANCE WAS LEARNED BY MARCUS HOLT IN THE VILLAGE OF GHERMAN, SOFIA DISTRICT FROM KIRIL ZAKHAREV DURING THE WINTER OF 1972.

RECORD: "XOPO" LP #5, "SITNO PAJDUSHKO HORO"

MUSIC: 5/16 (QUICK - SLOW) (CT. 1 - 2)

FORMATION: LONG LINES WITH HANDS JOINED DOWN AT SIDES. HANDS DO NOT SWING

MEAS. II PATTERN "INTERLUDE"

1 FACING CENTER BUT MOVING R LOD, HOP ON L FT.(CT. 1), STEP FWD. ON R FT.(CT. 2).

2 HOP ON R FT.(CT. 1), STEP FWD. ON L FT.(CT. 2).

3 STEP FWD. ON R FT.(CT. 1), STEP FWD. ON L FT.(CT. 2). H S H S S S

4 STEP FWD. ON R FT.(CT. 1), STEP FWD. ON L FT.(CT. 2).

5-16 RPT MEAS 4 3 MORE TIMES

I PATTERN "BASIC" ①

1 FACING CENTER, HOP ON L FT.(CT. 1), STEP ON R FT. IN PLACE(CT. 2).

2 DANCE ONE "GRUNCHARKA" STEP TO R. HOP, PUSH ACROSS

3 REPEAT ACTION OF MEAS. 1, WITH OPP. FTWRK AND DIRECTION.

4 REPEAT ACTION OF MEAS. 2, WITH OPP. FTWRK AND DIRECTION.

5 HOP ON L FT.(CT. 1), STEP BKWD ON R FT.(CT. 2).

6 HOP ON R FT.(CT. 1), STEP BKWD ON L FT.(CT. 2).

7 STEP FWD. ON R FT.(CT. 1), CLOSE L FT. NEXT TO R FT.(CT. 2).

8 REPEAT ACTION OF MEAS. 7.

9 REPEAT ACTION OF MEAS. 8.

10 HOP ON L FT.(CT. 1), STEP ON R FT. IN PLACE(CT. 2).

11 STEP ON L FT. CROSSING IN FRONT OF R FT.(CT. 1), STEP ON R FT. IN PLACE (CT. 2).

12 HOP ON R FT.(CT. 1), STEP BKWD. ON L FT.(CT. 2).

13 HOP ON L FT.(CT. 1), STEP BKWD. ON R FT.(CT. 2).

14 REPEAT ACTION OF MEAS. 12.

15 SLIDE R FT. DOWN IN PLACE, WHILE LIFTING L FT. DIRECTLY FWD.(CT. 1),

SLIDE L FT. DOWN IN PLACE, WHILE LIFTING R FT. DIRECTLY FWD.(CT. 2),

(ABOVE NOTATION MAY BE DESCRIBED AS "SCISSORS" STEP).

16 REPEAT ACTION OF MEAS. 15.

17-32 RPT ACTION MEAS 1-16