

## SITNO VIDINSKO HORO

Presented by Marcus Moskoff at the 1982 Mendocino Folklore Camp.

This dance, presented by Marcus Moskoff, is an arranged version of a village dance from the Vlach region of Bulgaria.

Record: "Marcus Moskoff Introduces Songs and Dances of Bulgaria"  
Vol. I "SITNO VIDINSKO HORO"

Music: 2/4 (ONE and TWO and).

Formation: Lines with hands held in upper "W" position. Dance begins immediately with music.

### MEASURE

### PATTERN I

- 1 Facing diag. fwd. R , step fwd. on R ft. (ct. 1); step fwd. on L ft. (ct. 2).
- 2 Step fwd. on R ft. (ct. 1); step on L ft. next to R ft. (ct. "and"); step slightly fwd. on R ft. (ct. 2).
- 3 Turning to face diag. fwd. L but moving diag. bkwd. R, step bkwd. on L ft. (ct. 1); step bkwd. on R ft. (ct. 2).
- 4 Step bkwd. on L ft. (ct. 1); step on R ft. next to L ft. (ct. "and"); step slightly bkwd. on L ft. (ct. 2).
- 5 Turning to face center and swinging arms down, step slightly sdwd. R on R ft. (ct. 1); stamp L ft. next to R ft., taking no weight (ct. "and"); swinging arms bkwd., step slightly sdwd. L on L ft. (ct. 2); stamp R ft. next to L ft., taking no weight (ct. "and").
- 6 Swinging arms fwd., step sdwd. R on R ft. (ct. 1); step in front of R ft. on L ft. (ct. "and"); swinging arms bkwd., step sdwd. R on R ft. (ct. 2); stamp L ft. next to R ft., taking no weight (ct. "and").
- 7 Swinging arms up to original starting position, step sdwd. L on L ft. while simultaneously kicking R leg (knee straight) fwd. (ct. 1); step on R ft. in front of L ft. while simultaneously lifting L ft. behind (ct. 2).
- 8 Step sdwd. L on L ft. (ct. 1); step on R ft. next to L ft. (ct. "and"); step slightly sdwd. L on L ft. (ct. 2).  
(REPEAT ACTION OF MEASURES 1-8 THREE TIMES THROUGH FROM THE BEGINNING)

### MEASURE

### PATTERN II

- 1 Facing center and bringing arms down to continuously swing fwd. on ct. 1 and bkwd. on ct. 2, step slightly sdwd. R on R ft. (ct. 1); stamp L ft. next to R ft., taking no weight. (ct. "and"); step slightly bkwd. L on L ft. (ct. 2); stamp R ft. next to L ft., taking no weight (ct. "and").
- 2 Step sdwd. R on R ft. (ct. 1); step on L ft. in front of R ft. (ct. "and"); step sdwd. R on R ft. (ct. 2); stamp L ft. next to R ft., taking no weight (ct. "and").
- 3 - 4 Facing center, repeat action of Measures 1-2, Pattern II, but with opposite footwork and direction.
- 5 - 8 Repeat action of Measures 1-4, Pattern II.  
(REPEAT ACTION OF MEASURES 1-8, PATTERN II, ONCE THROUGH AGAIN.)  
(Correct style of stamps is to actually place stamping foot a little forward of, instead of precisely "next to," the other foot.)

## SITNO VIDINSKO HORO (cont.)

### MEASURE

### PATTERN III

- 1 Facing center and continuing arm movement of Pattern II, step slightly sdwd. R on R ft. (ct. 1); step on L ft. in front of R ft. (ct. "and"); step on R ft. in place (ct. 2); step on L ft. next to R ft. (ct. "and").
- 2 Step on R ft. in front of L ft. (ct. 1); step on L ft. in place (ct. "and"); step slightly sdwd. R on R ft. (ct. 2); step on L ft. in front of R ft. (ct. "and").
- 3 - 4 Facing center, repeat action of Measures 1-2, Pattern II.
- 5 - 6 Facing center, repeat action of Measures 1-2, Pattern III, but with opposite footwork and direction.
- 7 - 8 Facing center, repeat action of Measures 3-4, Pattern II.  
(REPEAT ACTION OF MEASURES 1-8, PATTERN III, ONCE AGAIN)  
(REPEAT ENTIRE DANCE FROM THE BEGINNING)

### MEASURE

### PATTERN "ENDING SEQUENCE"

- 1 - 7 After entire dance is performed twice through, omit Measure 8 on the repeat of Pattern III, but dance Measures 1-7, Pattern III the same as before.
- 8 Leap sdwd. L onto L ft. while simultaneously kicking R leg (knee straight) fwd. (ct. 1); slap R ft. fwd. to signal completion of dance (ct. 2).