

DULUTH MINNESOTA AUGUST 1977

SIVAS KIZ DANSLARI

RECORD: Çarık 101, Side I, Number 1

SOURCE: Serpil Uluğ, member of Tufem Folk Ensemble, Ankara, 1974.

NOTES: A suite of dances for girls depicting harvesting of a vegetable in the second and third dances. An alternate name is "Çemberim" which translates "our circle."

FORMATION: W with handkerchief held spread between two hands above head, facing LOD. The dance can start in a line behind a leader, ending in a circle at end of introduction or can begin as a circle.

RHYTHM: 2/4

A. ÇEMBERİMMeasINTRODUCTION

1-35 35 two-steps starting R, ending in a circle, facing ctr and joining little fingers at shldr ht. Handkerchief stays in R hand.

PATTERN A-I. BOW AND TAP

During musical interlude, with feet tog, hands slowly swing down and behind you as you bend fwd from waist. Hands shake during swing and handkerchiefs almost sweep floor. Reverse to return to upright pos.

1-6 With wt on L, feet tog, tap R toe six times on each ct 1, flex L knee slightly, hands bounce in rhythm

During musical interlude, repeat bow above.

1 Lift R slightly, foot goes somewhat fwd and step R (ct 1), step L (ct 2), step R (ct 2)

2 Repeat meas 1, starting L

3-4 Repeat meas 1-2

5 Stamp R next to L (ct 1), hold (ct 2)

PATTERN A-II. TWO-STEPS

1-3 Facing and traveling LOD, do three two-steps starting R

4 Touch L toe (ct 1) and lift L as you raise on R to turn to RLOD (ct 2)

5-8 Repeat meas 1-4, opp direction and ftwk

9-16 Repeat meas 1-8 with hand variation: when facing LOD, each put own L hand on own L shldr, continue to hold L hand of person in frt with own R hand. Bent L elbow should point straight ahead. Reverse hands and adjust little finger hold for meas 5-8.

17-22 With wt on L, feet tog, tap R toe six times on each ct 1, flex L knee slightly, hands bounce in rhythm

During musical interlude, repeat bow from PATTERN A-I.

1 Lift R slightly, foot goes somewhat fwd and step R (ct 1), step L (ct 2), step R (ct 2)

2 Repeat meas 1, starting L

3-4 Repeat meas 1-2

5 Stamp R next to L (ct 1), hold (ct 2)

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Page 2PATTERN A-III. TWO-STEP AND CLAP

- 1-3 Facing and traveling LOD, do three two-steps starting R, hands move in rhythm
- 4 Drop hands and touch L toe and with a circling motion clap hands at stomach ht (ct 1), lift L as you open hands and raise on R to turn to RLOD, rejoining little finger hold (ct 2)
- 5-8 Repeat meas 1-4 to RLOD, starting L
- 9-16 Repeat meas 1-8

B. MADIMAK (A spinach-like vegetable, dance depicts harvesting)PATTERN B-I. CUTTING

- 1 Transition: drop hands keeping handkerchief in R, transferring it to L during first "cutting" and tucking it in belt. Facing ctr, step across on R, L hand is holding vegetable, R makes a "cutting" motion under L (ct 1), step L in place as R hand passes under L as L hand turns down "dropping vegetable into bag" (ct 2)
- 2 Step R to R as R hand pulls up to chest ht, elbow raised high and L goes to L side also elbow raised high (ct 1), step L across holding hands out in ending pos (ct 2). This hand movement should be fluid. Step is done progressing to R around circle. Change of step is when singing ends.

PATTERN B-II. SQUAT AND SHORT "CUT"

- 1-2 Hands at back waist, palm out, take 4 cts, flexing knees on each ct, facing first L, then R, L, R, ending in a squat, knees open.
- 3 Duck walk fwd to ctr, step R as you make a "cut" (ct 1), step L "dropping into bag"
- 4-6 Repeat meas 3
- 7-8 Stand up, reversing meas 1-2, facing L, R, L, R
- Repeat PATTERN B-I until singing stops again. Listen for "kush" near end of song
- Repeat PATTERN B-II. SQUAT AND SHORT "CUT"
- Repeat PATTERN B-I Until singing stops again.
- Repeat PATTERN B-II. SQUAT AND SHORT "CUT"

C. KEÇI VURDUM BAYIRA I herded the goats up the hill or "Hoplatma" to make it jumpPATTERN C-I

- 1 Join little fingers at shldr ht, facing slightly LOD, step R as hands go to R (ct 1), step L as hands go to L (ct 2)
- 2 In place facing ctr, step R, L, R (ct 1&2), hands bouncing
- 3 Repeat meas 2, opp ftwk
- 4-5 Repeat meas 2-3
- 6-20 Repeat meas 1-5

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> PATTERN C-II

- 1 Facing slightly LOD and traveling LOD, heels kick up in back as you run R (ct 1), run L, swinging hands down and leaning fwd a little (ct 2)
- 2 Jump to both, hands are down (ct 1), hop on R, lifting L and swinging hands back up (ct 2)
- 3 In place, step L, R, L (ct 1&2)
- 4 Jump to both (ct 1), hop on R, lifting L (ct 2)
- 5 Jump to both (ct 1), hop on L, lifting R (ct 2)
- 6-20 Repeat meas 1-5

PATTERN C-III

- 1 Drop hands. Run R as hands make a swimming motion with L arm crossing body (ct 1), run L as R arm "swims" across body (ct 2)
- 2 Jump on both, hands are down (ct 1), hop on R, lifting L and raising hands (ct 2)
- 3 Leap onto L, circling hands out to sides (ct 1), touch R toe in back and clap hands (ct 2)
- 4-24 Repeat meas 1-3 to end and stop facing ctr on last clap.