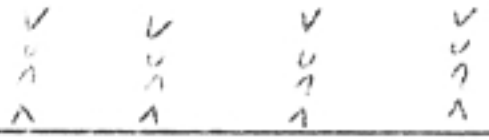
SKOTSE FJOUWER
(Scottish four)

SOURCE: The Netherlands (Isle of Terschelling)

RECORD: Nevofoon 12162; Folkraft LP 17

FORMATION: Lines of 2 cpls, the W in the middle facing, their ptrs behind them.



MUSIC: 4/4 PATTERN

MEAS.

PART I

1-4 All W dance 6 jig steps, starting L ft facing each other and turn CCW twd their ptrs. with 3 stamps L,R,L.

1-4 All dance 6 jig steps again starting L ft and 3 stamps facing ptr.

PART II

5-8 Reel of 4, starting R shoulder with ptr in schottische step All dance a whole reel until ending in starting pos. plus one more change with ptr. So at the end of the reel the M end up in the middle, their ptrs behind them.

Dance is repeated with the M starting.

AS A MIXER:

Have all lines dancing parallel. When repeating the dance while the M do their part in the middle, let the W progress one place CW around the outside circle (coming at the end of the column - this means progressing to the other side of your line. Next time the M can do the same progression CCW.

Presented by Femke van Doorn
Idyllwild Weekend 1978