SKUDRINKA

Pronounced:

"Skoo-DREN-kah"

Record:

"Yugoslavia Dance and Song" EP M-GT 102.

Meter:

2/4

Formation:

Line. Arms in shoulder hold.

PATTERN

Meas.	
i	Facing ctr., wt on R foot, tap L ft. Diagonally R (ct. 1). Pause (ct 2).
2	
2	Tap L ft twice more in same spot (cts 1-2).
3	Tap L ft once again in same spot (ct 1). Pause (ct 2).
4	Lift on R ft, raising L knee high in front (ct 1).
	Step onto L ft in place beside R ft. (ct 2).
5-8	Repeat meas 1-4 with opposite footwork.
9	Bring L ft around from side and click with R ft (ct 1).
	Pause (ct 2).
10	Lift on R ft, raising L knee high in front (ct 1).
	Step on L ft in place beside R (ct 2).
11	Lift on L ft, raising R knee high in front (ct 1). Hold this position (ct 2).
10	
12	Turning to face RLOD, lift on L ft (ct 1). Step on R (ct 2).
13	Continue RLOD with lift on R ft (ct 1).
	Step with L ft (ct 2).
14	Continue RLOD with lift of L ft (ct 1).
	Step on R turning to face ctr. (ct 2).

REPEAT meas. 1-14 until music ends.

Presented by George Tomov at New Mexico August Camp 1985, Montezuma, New Mexico