

SLAVONSKO KOLO

Croatia

This dance was first presented in California by John Filcich in 1956.

TRANSLATION: Kolo from Slavonia

PRONUNCIATION: SLAH-vohn-skoh koh-loh

RECORD: Jugoton J6003-B (used for teaching)
Woodlands 6805 (45 rpm);

FORMATION: Closed circle, M tog on one side of the circle, W tog on the other side. Everyone faces ctr with hands joined in front basket (L arm over R) by locking middle fingers.

STEPS: Drmeš: 2 meas to complete
All movements are small, light, quick and subtle.
Basically the step consists of:
Meas 1: Step R in place with bounce as L touches floor
sdwd L (ct 1); with wt still on R, bounce twice
, knees straight (cts 2-&).
Meas 2: Step (transfer wt) on L sdwd where it touched
with bounce (ct 1); close R to L bouncing twice,
knees straight (ct 2-&).

NOTE: There should be a relaxed lean of upper
body slightly twd ctr of circle. Entire body
should vibrate during bounces.

Walking - rest: 4 meas to complete. Smooth steps,
facing ctr throughout.

Meas 1: Step R across L.
2: Step L to L.
3: Step R behind L.
4: Step L to L.

Vrtanje (Buzz):

Facing L of ctr and moving twd L - step R across L, with
bent knee (ct 1); step on ball of L ft to L (ct 2).

NOTE: During this step, point R toe twd ctr, upper body
leans slightly twd ctr, knees flexible throughout.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 4 meas

A FIG. I: DRMEŠ
1-24 Do 12 basic steps moving to L (CW).

B FIG. II: WALKING - REST
1-12 Do 3 complete walking - rest steps, moving to L (CW).

C FIG. III: VRTANJE

1-16 Do 16 Vrtanje steps, moving to L (CW). During the first 8 meas keep steps short; during the last 8 meas, lengthen steps so that the circle moves faster.

Repeat dance 3 more times (4 in all)

A FIG. IV: FINALE

1-28 Do 14 basic steps, moving L (CW).

LYRICS:

1. Hej, ni momka kod naših seljaka
// Nit curica kod naših totica. //

2. Bolji mi nego vi
Vi ste malo šašavi
Vidi vam se po nogama
Da ne zynate slozit s' nama
Bolje naši nego vaši
Naši vaše nadigraše.

3. Hej kad zaigra pusta Slavonija
// Pod njima se zemljica uvija. //

4. Uze baba vriću maka
Metnula kraj didaka
Kad se didak probudio
Vriću maka zagrlio
Tud su ruk tud je glava
Kom je vragu noge dala

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