

Pronounced: Slah-VAHN-skoh KOH-loh
 Meaning: Circle dance from Slavonija
 Record: Yugoslavia Dance & Song, LP M GT 101, Sd A, Bd 3
 Meter: 2/4
 Formation: Mixed, closed circle. Front basket hold, R over L.
 Dancers in First Pos, R ft pointing to ctr, L ft to L.
 Wt on L. Movement is RLOD, except as noted.

MeasFIGURE

Introduction, 16 meas (instrumental). Start with vocal.

- I
 1-8 Beg R, 16 even walking steps - NO up and down movement (1 step per ct).
- II
 1 Step R ft across L, bending knees (ct 1). Step on ball of L ft to L, straightening knees (ct 2). (Like the Hungarian closed "rida" step)
 2-8 Rpt Meas 1, 7 X (8 in all).
- III
 1-8 8 step-hops, free ft swinging across shin on hop.
- IV
 1 Stamping step R, slightly fwd in RLOD (ct 1). Hop on R ft, twisting body to R and keeping knees close together (ct 1 &). Step on L ft beside R (ct 2).
 2-8 Rpt Meas 1, 7 X (8 in all).

NOTE: FIGS I & II move rapidly, FIG III less so. FIG IV is done almost in place.

- V
 1 Facing ctr, wt on R. Raise and lower R heel sharply, L ft swinging to L (ct 1). Step L ft to L, taking wt equally on both ft, and bounce twice (cts 2-&).
 2 Raise and lower L heel sharply (ct 1). Step R ft parallel and about 6" from L, taking wt equally on both ft, and bounce twice (cts 2-&).
 3-8 Rpt Meas 1-2, 3 X (4 in all).
 9-16 Beg R, 4 step-hops into ctr and 4 out, swinging free ft across shin on hop (except Meas 12 - swing R ft behind L calf).
 17-32 Rpt Meas 1-16.

- VI
 1 Jump down on both ft together, bending knees (ct 1). Bounce twice on both ft (cts 2-&).

SLAVONSKO KOLO (continued)

VI (Continued)

- 2-8 Rpt Meas 1, 7 X (8 in all).
- 9-16 Rpt Meas 9-16, FIG V.
- 17-32 Rpt Meas 1-16.
- 97-192 Rpt FIGS I - VI.
- 193-208 Rpt FIGS I - II.
- 206-216 Rpt FIG I.
- 217-224 Rpt FIG II, gradually slowing movement during last 4 Meas and stopping, ft together, facing ctr at end of music.

Description by John Wagner

Presented by George Tomov
at New Mexico August Camp 1985,
Montezuma, New Mexico