

# Sojanca

(East Serbia)

Vlach dance from Osnić in which the women are twisted, a movement instigated by the men.

Pronunciation:

Music: Kotansky Camp Tape – 1995; FEP 110, Side B 2/4 meter

Formation: Short lines alternating man, woman, man, woman, lead by a man. Belt hold, L over R.

## Meas

## Pattern

4 meas INTRODUCTION. No action.

## DANCE

- 1 Step on R to R (W twist to R) (ct 1); step on L next to R (W twist to L) (ct 2).
- 2 Repeat meas 1.
- 3 Step on R to R (W twist to R) (ct 1); pause (ct 2).
- 4 Step fwd on L (ct 1); stamp/scuff R next to L (ct &); stamp/scuff R next to L (ct 2).
- 5 With ft slightly apart and parallel, bounce 3 times on both ft, accenting L foot slightly fwd on last bounce (cts 1, &, 2).
- 6 Step back on L (ct 1); step back on R (ct 2).
- 7-8 Repeat meas 5 twice.

Presented by Steve Kotansky