

SUKACKO MALO KOLO

Origin: Serbian dance.

Formation: Circle dance with hands held on shoulders or down

Meter: 6/8, accents on 1,3,4,6 and 7 - better known as the
"GET YOUR PAPERS HERE" rhythm.

2 1 2 1 2 = 8

S Q S Q S

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Part 1

meas. 1: step R to side (1), small hop on R (3), step L to L (4), small hop on L (6), step R beside L (7)

meas. 2: step L to side (1), small hop on L (3), step R beside L (4), small hop on R while kicking L sharply forward (6), step L behind R (7)

Repeat pattern until leader changes step

Part 2

meas. 1: "pas-de-bas-de-bas"
step R to side (1), step L across R (3), step R back to place (4), repeat 4,5 (6,7)

meas. 2: same as measure 1 with opposite footwork

(Note: this entire step moves slightly to the left except for beat 1 of measure 1)

Repeat pattern until leader changes step

Part 3

meas. 1: step R towards center, tucking L foot behind R calf (1), hop R (3), step L back to place (4), step R beside L (6), step L in place (7)

meas. 2: (rhythm changes here)
step R in place (1), hop on R while kicking L up and across R knee (3), step L to side (5), step R behind L (6), step L to side (7)

Repeat pattern until leader changes step

presented by Michael Ginsburg