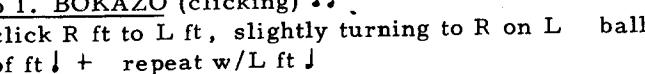


SÓMOGYI KANASZTÁNC
(Shepherds' Dance)

Formation: in circle
Pos.: hands fisted on waist (for men)
" on waist (for women)

side:A
band:5

Step 1. BOKÁZÓ (clicking) 

Step 2. DOBOGÓS CIFRA (Stamping) 

a.) w/R ft stamp to R, facing slightly to R  stamp next to R ft  stamp on R ft in place, bend knees, swinging lower L leg to L 

b.) simple "cifra" (R-L-R ft.) without stamping, to R 
c.) same as S2b, to L 

Step 3. KOPOGÓS 

a.) step onto R ft and bend knee  stamp w/L heel on ground in front of R ft 
Move to R w/step
b.) same as S3a, start w/L ft and move to L 

Step 4. ELŐRE DOBOGÓS (Stamp forward) 

a.) stamp fwd on R ft, bending knees, turning slightly to R  repeat to L  stamp in place on R-L-R ft 
b.) same, starting w/L ft 

Step 5. LÉGBOKÁZÓ (click in air)  repeat  arrive on R ft  step w/L ft behind R ft to L  stamp  repeat to R 

MOTIFS
I. BOKÁZÓ III/A. (to L)
S1x8 (14x S3b)+S2c
II. DOBOGÓS IV. ELŐRE DOBOGÓS
S2a x4 2x(S4a+b)
III. KOPOGÓS (to R) V. LÉGBOKÁZÓ
(14x S3a)+S2b 2x S5

SEQUENCE OF DANCE Meas. 2/4

A1		B1	
1-8	MOTIF I. (Bokázó)	1-8	MOTIF I.
repeat		9-16	MOTIF II.
1-8	MOTIF II. (Dobogós)	B2	
A1		1-8	MOTIF III.
9-16	MOTIF III. (Kopogós)	9-16	MOTIF III/A.
repeat		B3	
9-16	MOTIF III/A	1-8	MOTIF IV.
A1		9-16	MOTIF V.
1-8	MOTIF IV (Előre kopogós)		
9-16	MOTIF V. (Légbokázó)		

B4	Repeat Motifs	C2	Repeat Motifs
1-8		1-8	
9-16		9-16	
B5	C3	C1	C4
1-8		1-8	
9-16		9-16	
C1	C5	C2	MOTIF IV
1-8		1-8	
9-16		9-16	
C5	MOTIF V.	refr.	MOTIF IV.
1-8		9-16	
9-16			

KILMÁN & JUDITH
MÁGYAR

L-40

KALOCSAI CSÁRDÁS
(Couple Dance)

side:A
band:7

Formation: couples in shoulder-waist pos.

Step 1. 1 LÉPÉSES & CIFRA (One step &cifra) 

a.) w/R ft step to R  w/L ft close next to R  ft step to R  w/R ft step next to L, taking wt. off L ft 
b.) repeat to L 

Step 2. GYORS LÉPÉS (Fast step) 

Starting pos: L ft free, wt on R ft(woman)
Man starts w/opp. ft.

a.) jump on L ft; while swing lower R leg back, off the ground  in this pos. bend L knee more  small steps R-L ft  jump on R ft, bring L ft to R ankle 
b.) repeat starting w/R ft 

MOTIFS

I. CSÁRDÁS
6x(S1a+b)

II. GYORS

With this motif couples go around to R or L; or do step facing each other.

Man: 6x(S2b+a)

Woman: 6x(S2a+b)

SEQUENCE OF DANCE Meas. 4/4

A1	Kalocsai vasútállomáson...	B1	
1-12	MOTIF I. (csárdás)	1-12	MOTIF II.
A2		1-12	(gyors)
1-12	Same as A1	B2	
A3		1-12	
1-12	Same as A1	B3	
A4	Kalocsai vasútállomáson...	1-12	Same as B1
1-12	Same as A1	B4	
A5		1-12	
1-12	Same as A1	B5	
A6		1-12	
1-12	Same as A1	B6	

L-40