

RESEARCH COMMITTEE:
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SONDERBURGER DOPPEL QUADRILLE

SONDERBURG DOUBLE QUADRILLE

(Danish)

This dance is of Danish origin, Sonderburg being a little town on the island of Alsen. It has been presented in California with some variations by Frank Smith of Berea College, Kentucky, in 1946, and by the Danish Students on tour in 1950. Gretel and Paul Dunsing from Chicago introduced this version of the dance at Stockton Camp in 1952.

VERSION I

MUSIC: Record: World of Fun M 115.
Piano: See *Dance Lightly* by Gretel and Paul Dunsing.

FORMATION: Four couples facing four couples arranged in sets in a column down the middle of the room or in a large circle, if space permits. Inside hands are joined slightly below shoulder height, outside hands on hips, fingers fwd.

O X O X	O X O X
X O X O	X O X O
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Foot	Head

STEPS: Walk* Polka*

MUSIC 2/4	PATTERN
Measures	
	<i>Introduction</i>
1-4	Two couples in each line join hands with the two couples in the opp. line to form two circles of eight dancers each.
	I. <i>Two Circles</i>
1-8	Circle CW with 16 walking steps.
9-16	Circle CCW returning to original positions.
	II. <i>Promenade Through Aisle</i>
17-24	Head four couples join inside hands with opp. dancer and walk down through the aisle formed by the other four couples, free hand on hip, fingers fwd. Turn individually (meas. 20) and walk back to place.
25-32	Foot four couples join inside hands with opp. dancer and walk up through the aisle formed by the head couples. Turn (meas. 28) and walk back to place.
	III. <i>Four Circles</i>
17-24	Opp. couples join hands in a circle of four dancers (four circles to each set) and walk CW 16 steps.
25-32	Circle CCW to original positions.
	IV. <i>Chain</i>
33-40	With 16 walking steps, beginning L, opp. couples dance together doing a two couple grand right and left, thus: Give R hand to opp. dancer, pass, make a quarter turn to face partner. Give L hand to partner, pass, and face opp. Repeat giving R to opp. and L to partner, returning to original positions. Bow to partner.
41-48	Repeat action of Fig. IV meas. 33-40.
	V. <i>Polka</i>
33-48	Partners take shoulder-waist position and polka CCW, turn CW, around the large oval (the set formed by all eight couples) and finish in original positions.