

SPINNRADEL  
(Spinning Wheel)  
Southern Germany

This dance was presented at Folk Dance Camp, Stockton, 1956, by Lawton Harris, who learned it from Val Hermann.

MUSIC: Record: Zither Melodies AH 1897 B (substitute)

FORMATION: Circle of cpls facing LOD. M slightly behind W (similar to Var-souviennne pos but M is more in back of W). W hands are held palm up. M hands are placed on W hands. Both start L.

STEP: Walking Waltz - Three walking steps to each meas.

MUSIC: 3/4

Measures

Pattern

- |       |   |
|-------|---|
| 1-4   | INTRODUCTION  |
|       | I. Forward Waltz  |
| 1-2   | Both moving slightly fwd on <u>2 waltz steps</u> W passes to L side of M. Ptrs look at each other.  |
| 3-4   | W moves back to M R side as cpl continues to move fwd with <u>2 waltz steps</u> .   |
| 5-8   | Using slightly longer steps, cpl moves <u>fwd 4 waltz steps</u> .   |
|       | II. Woman Around Man  |
| 9-11  | Raising joined hands overhead, M dances in place as he leads W completely around himself CCW to outside of circle with <u>3 waltz steps</u> . 1st with ptr. |
| 12    | W turns once in place CCW with one waltz step. Man dances in place. Cpl changes hand hold (not crossed).  |
|       | III. Windows  |
| 13-14 | M dances fwd 2 waltz steps as W turns CW <sup>out</sup> under joined hands.   |
| 15-16 | Repeat action of 13-14 but with M turning CCW. (Hands are held high and close together <sup>in turn</sup> )   |
| 17-20 | Repeat action of Fig III meas. 13-16.   |
|       | IV. Progression Waltz   |
| 21-22 | With hands still joined and held fwd at W shoulder height, dance fwd with 2 waltz steps.  |
| 23-24 | Releasing hands, M continues fwd while W turns once CW to <sup>back</sup> assume starting pos with M behind her.  |