SOURCE: German folk dance for three

German folk dance for three as done in the Sudetenland in the Boehmerwald. Orig. presented by Paul & Gretel Dunsing.

MUSIC: Record: TANZ EP 58118

FORMATION: One M between two W, outside hands of W joined with M's hands. W join inside hands behind the M. As many three-somes as want. Standing on the line of the circle, facing LOD. During the introduction M greets first his R, then

his L ptr.

STEPS: Three-Step; Running Step; Jump.

	PATTERN
Meas	,
1-8	Starting on L with Three-Steps in LOD; M looks once to his R & once to his L ptr, changing dir with each Three-Step.
9	Both W take one step fwd (ct 1), % lift their joined hands across M's head as he bends his knees % immediately comes up again. L W finishes her Three-Step in place, M begins to turn CCW around R W. R W makes one CCW turn with two steps % stands between M & L W.
10	R W dances through joined hands of N $\&$ L W as they move slightly fwd; L W with a complete turn CW; M finishes his way around R W.
11	M 1/2 turn CCW - all are in starting formation. During Meas 9-11, the group moves slightly fwd in LOD.
12-14	Repeat action of Meas 9-11, except that M now dances around L W.
15-16	All with three light Running Steps 2 a <u>light</u> , springy Jump move fwd in LOD. (Do not stamp).
9-16	(Repetition) Repeat action of Meas 9-16.
	Repeat entire dance from the beginning.

Presented by Bob Brown Idyllwild Workshop - 1972