SPROETZER ACHTERRUEM (SPRET-zair AHK-ter-room) (Germany)

From North Germany, translation: Backwardaround from Sproetzen.

Record:

Tanz EP 58108 2/4 meter.

Formation:

Four cpls in a square.

Steps:

Achterruem Step: (2 meas). Step sdwd L (ct 1); step R behind L (ct 2); step L sdwd (ct 1); hop on L)ct 2). Next step begins R. NOTE: When done in a circle the step is done without the Note and moves continually to the L (CW)

by stepping L sdwd, R behind, L sdwd, R behind.

Meas

Pattern

4 Introduction: Join inside hand with ptr, greet; join other hand with corner, greet; thus forming the circle.

FIRST TOUR.

A 1-8 Circle CW with running steps.

1-8 Continue CW circle.

(rptd)

CHORUS

B 9-16 Face ptr, all dance one Achterruem Step to own R (W to inside of circle, M to outside); and one back to place. Repeat.

9-16 With four walking schottisch steps, Grand R and L to opp place (rptd) and form a circle with W facing out of circle, M facing in, join-

ing R hand with ptr and L hand with corner.

C 17-24 W move bkwd twd ctr of circle with one schottische step and fwd out to rim of circle with one schottische step. Repeat. M take two small steps fwd and bkwd to adjust to W's movement. Arms remain straight.

25-32 Continue Grand R and L with four schottisch steps to original pos.

SECOND TOUR

1-8 Hook R arms with ptr, swing with slow buzzstep as in Danish

1-8 Family Circle

(rptd)

9-32 CHORUS

THIRD TOUR

1-8 W circle CW (only) with Achterruem Step.

1-8 (rptd)

9-32 CHORUS

FOURTH TOUR (M PLACE HANDS ON NEIGHBOR'S NEAREST SHOULDER AND 1-8 M circle CW (only) with Achterruem Step.

1-8 (rptd) peus 4-3 - ENDING

1-8 All circle CW (only) with running steps. Hold circle very firm

1-8 for a few seconds at the end, then greet ptr.

(rptd)

Presented by Gretel Dunsing

FOLK DANCE CAMP - 1972