

~~NACHSCHOTTISCHE TÄNZE DANCES FROM NETHER (LOWER) GERMANY NORTH GERMANY~~

RECORD: Tanz EP 58108

~~DESCRIPTIONS BY GRETEL AND PAUL DUNING~~~~PLEASE DO NOT COPY WITHOUT WRITTEN PERMISSION.~~~~SPROETZER ACHTERRUEM (BACKWARD AROUND FROM SPROETZEN)~~

Formation: four couples in a square

Steps: Running, achterruem Schottisch

*no indication*

Achterruem step: 2/4 time, step L sdwd. (ct. 1) step R behind L (ct. 2) step L sdwd. (ct. 1 meas. 2) hop L (ct. 2 meas. 2) Next step starts on R It takes two meas. of music for one Achterruem step.

WHEN THE STEP IS USED IN THE CIRCLE FOR M AND W IT GOES TO THE LEFT ONLY.

INTRODUCTION: Join inside hands with partner, greeting, other hands with corner, greeting, thus forming the circle.

MEAS.

FIRST TOUR

- 1-8 CIRCLE CW running steps
- 1-8 repetition keep circling CW
- 9-16 face partner, all dance one Achterruem step to the right, W to the inside of the circle, M to the outside, and one bck to place, repeat
- 9-16 repetition GRAND RIGHT AND LEFT with four schottisch steps to opposite place, do not run but use walking steps, form a circle with W looking out of circle, M facing in, joining R hands with partner and L hands with corner.
- 17-24 W with schottisch steps to center and back, as M take two small steps fwd and bkwd to adjust to W's move, arms remain straight
- 17-18 one schottisch step W moving bkwd. 19-20 W moving fwd
- 21-24 as 17-20
- 25-32 GRAND RIGHT AND LEFT, four schottisch steps to original places

SECOND TOUR

- 1-8 WITH REPETITION hook right arms with partner, swing with slow buzzstep as in Danish Family Circle.

THIRD TOUR

- 1-8 with repetition W circle CW (only) with Achterruem steps

FOURTH TOUR

- 1-8 with repetition M circle CW (only) with Achterruem steps

NOTE: IN THE ABOVE CIRCLES AN ACHTERRUEM STEP IS WITHOUT THE HOP,

9-32 KEEPS ON MOVING, L AND R BEHIND, L AND RIGHT BEHIND AND SO ON.

9-32 IS CHORUS and is done the same way in all tours.

ENDING

- 1-8 with repetition CIRCLE CW ( ONLY) with running steps, hold circle very firm for a few seconds at the end, then greeting to partner