

Elizabeth Quadrille ~ u.s.a.

Dance Art LP106 (33 rpm, 10") A,3 or HMV B9752 (78 rpm) 3/4
4 cpls in squares.

INTRO - 4 meas. Bow to ptrnr

- I. Heads: 2 W RH star once around to place; turn L & go to corner M.

Sides: 3 waltzes, courtesy turn ptrnr; on #4, W go to corner M.
All: Waltz (4) 1/4 around square to next place.

REPEAT 3 more times. Note: W will change, but orig head M always put W into star, orig side M always do courtesy turn.

- II. Head cpls go to cntr (2 waltzes), and back (2 waltzes); fwd again, take opp W (MR,WL H) split side cpls, separate, around one to form two lines of 4 (4 waltzes). Two lines pass thru (4). Each line forms a RH star; turn stars exactly once around (4 waltzes); reform lines facing back across the set. Lines pass back through (4 waltzes). Make RH stars; turn stars once around (4 waltzes); reform lines, facing cntr. Lines fwd (2 waltzes); all fall back to orig places with ptrnr (2 waltzes).

Note: in the lines, head dancers are on the end of the line nearest their home pos.

- III. Heads fwd (2 waltzes); RH with opp, box-the-gnat (change places, W turning L under H's) (2 waltzes); LH same person, box-the-flea (same, but LE's, W turns R) (2 waltzes); face side cpls, box/gnat (2); "ptrnr" box/flea (2); with side box/gnat (2); with "ptrnr" box/flea (2); fall back to orig place with orig ptrnr.

- IV. REPEAT Part III with side cpls active.

- V. Arches: Head cpls change places, #1 under, #3 over, turn alone (W will be on L of M) (4 waltzes). Sides repeat, #2 under; heads repeat, #3 under; sides repeat, #4 under.

- VI. All face ptrnr; balance together/away (2); move fwd to next person, W turning L (2). REPEAT 3X more to own ptrnr, in opp place.

- VII. Cl pos, H's pointed IN; balance M back (1); 5 waltzes (beg MR) to go 1 place around set (CW turn), end M inside. Balance away & together (2) with 2 H's joined; waltz 4 to home pos; pivot 6 steps in place; turn W under into single circle; bow.