WHEELS QUADRILLE - America Four couples in square formation. Dot 45-102 (45 RPM)

I. GRAND SQUARE figure (see "Grand Square", page 10)

II. 4 ladies chain across. Heads promenade half-way around the outside.

4 ladies chain across. Sides promenade half-way around the outside.

III. All circle L. swing corner, and promenade her home.

Dance through twice: I, II, III; I, III, plus I, plus 4 ladies chain, turn twice around. Bow to partner.

YENKA - Spain/Central America

Musart 4005 (45 RPM) 8 measures introduction (4 meas instrumental + 4 meas vocal) Longways formation (contra lines). ML shoulder to music.

BASIC STEP: Meas 1: Hop R, kicking L to side; jump on both feet. REPEAT. Meas 2: Hop L, kicking R to side; jump on both feet. REPEAT.

Meas 3: Jump forward, hold; jump back, hold.

Meas 4: 3 Jumps on both feet in place.

I. Basic, facing partner. Move forward face-to-face on 3 jumps.

II. Basic, facing partner. On 3 jumps turn to face head (music), join inside hands.

III. Basic, facing head.

II. Basic, facing head. Move forward on the 3 jumps.

IV. Basic, on 3 jumps, M move behind partner, all hands on hips of person in front.

V. Basic in one long line. Back up on the 3 jumps (KEEP ARMS LOCKED STRAIGHT). VI. Basic in one long line. Move back to original place on the 3 jumps.

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ZAJEČARKA - Serbia, Yugoslavia

Folk Dancer MH 45-1013 (45 RPM)

Open circle, hands joined, down. No partner necessary. No introduction.

I. To R: Leap SR to side, SL XIF; "threes" in place 3 times (RLR, LRL, RLR - qqS, etc) To L: REPEAT, beginning leap L to L side. II. Hajde: walk to R R, L, R, touch; L, touch; R, touch. REPEAT to L (begin L).

NOTE: Hands are down on Part I, up and forward on Part II.

ZIGEUNERPOLKA - Dutch/German

Folkraft 1486x45A (45 RPM)

Couples in Closed Position in a circle. 4 measures introduction.

I. 8 regular turning polka steps in closed position with partner. Stay in circle. II. Bow to partner, to person on R, to person on L, again to partner (4 counts each).

III. Walk forward, M on inside moving CCW, W on outside moving CW, Clap own hands together, clap both of partner's, clap own, next person's, own, next, etc. Count partner as #1. Keep #8 person for repeat of dance from beginning.

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ŽIKINO KOLO – Serbia, Yugoslavia

Many records, Sonart 602 etc. Open circle, hands joined, down. No partner necessary.

Step R to side, hop R, step L XIF. Step R to side, step L XIF, step R back to place. Step L to side, R XIF, L back to place. R to side, L XIF, R back to place.

All even steps, 3/4 time. REPEAT dance to L. beginning L foot.

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ZIP CODE 001 - America

Grenn 14081, "San Francisco Bay" Couples in Closed Position around circle. W opposite foot from M throughout.

I. L heel, toe, heel, toe. Side L, close R, side L. REPEAT to R, L, R (4 times total). II. Step L, touch R, step R, touch L; side L, close R, side L REPEAT moving R.

III. Jump backward, clap, jump back, clap; walk forward L,R,L,R. REPEAT.

