

SREMČICA^Y
(Srem or Srijem)

Source: Seminar on Yugoslav Dance on Badija, Yugoslavia

Record: LP AMAN-103

Time: 2/4

Position: Mixed circle of men and women; back-basket
hold, Lft. over Rt.

Note: A variant of Malo Kolo which moves powerfully
to the Rt., barely returning to the Lft.

Measures:

- 1 Hop on L. and step powerfully onto R. heel
(ct. 1). Step on L. behind R. (ct. and).
Step on R. (ct. 2). Hop on R. (ct. and).
- 2 Hop on R. and step on L. beside R. (ct. 1).
Step on R. beside L. (ct. and). Step on L.
(ct. 2). Hop on L. (ct. and).

Repeat dance to end of music.