

SRPKINJA

Music: 2/4, "Dances from Serbia", 2001 NFO

Formation: Circle, alternating M & W, hands joined down, facing center

Srpkinja dates from the turn of the last century, and was originally composed in Novi Sad. It is one of the class of "stara gradska" (old city) dances, which because of it's spread and popularity came to be considered a "folk" dance.

Meas	Ct	
1	1	Step R forward (toward center)
	2	Step L forward
2	1	Step R forward
	2	Touch L forward
3	1	Step L backward
	2	Step R backward
4	1	Step L backward
	2	Touch R beside L
5	1	Step R to right
	2	Close L to R
6	1	Step R to right
	2	Close L to R, no weight
7-8		Repeat Meas 5-6, opposite footwork, opposite direction
9	1	Step R to right
	2	Close L to R, no weight
10		Repeat Meas 9, opposite ftwk, opposite direction
11	1	Step R to right
	2	Close L to R
12	1	Step R to right
	2	Close L to R, no weight
13-16		Repeat Meas 9-12, opposite footwork, opposite direction
17	1	Join hands in couples, step R, moving CCW
	2	Step L
18-19		Repeat Meas 17, twice more
20	1	Step R
	2	Hold, and turn slightly to left
21-24		Repeat Meas 17-20, opposite footwork, opposite direction
25	ah	Rejoin hands in circle, lift on L
	1	Step R to right
	&	Close L to R
	2	Step R to right
	&	Weight on R, lift L
26		Repeat Meas 25, opposite footwork and direction
27-28		Repeat Meas 25-26 (Meas. 25-28 are so-called "basic kolo step")

Presented by Cheryl Spasojević