

SRPSKO (SEHRP-skoh)

This is their version of the basic 2/4 symmetric 8-measure Serbian dance type which includes both the older Kukunješte (♩♩ or ♩♩♩) and the newer U šest (♩♩♩) type dances. Hence the name Srpsko = "Serbian." I have presented here descriptions of Peštani versions of.

SOURCE: Danced in Peštani, Ohridsko at various weddings I attended in the years 1965 to 1973

FORMATION: Open circle of men and women with hands joined in "V" position.

METER: 2/4

DESCRIPTION:

- I. ♩ 1. Face right of center. Step fwd on R in LOD.
♩ 2. Step fwd onto L in LOD.
- II. ♩ 1. Step fwd onto R in LOD while turning to face center.
♩ 2. Bounce on R while closing L (no weight) to R.
- III. ♩ 1. Step L slightly left.
♩ 2. Bounce on L while closing R (no weight) to L.
- IV. Repeat II
- V.-VIII. Repeat I-IV with reverse footwork and direction.

Variations on measure II.

- II. ♩ 1. Step fwd onto R in LOD while turning to face center.
♩ 2. Bounce on R while (low) kick L a bit fwd.
- II. ♩ 1. Step fwd onto R in LOD while turning to face center.
♩ &&. Touch L by R and briefly take weight.
♩ 2. Return weight to R in place.

Similar variations apply to IV and VII, and with reverse footwork to III, VI, VIII.

More syncopated U šest – like version

- I. ♩ 1. Facing right of center. Step R in LOD.
♩ 2. Hop on R while moving slightly in LOD
♩ &. Step onto L across in front of R while moving in LOD
- II. ♩ 1. Step fwd onto R in LOD while turning to face center. (Slight sink due to bending of knee.)
♩ 2. Step L in place or backing up slightly.
♩ &. Step R in place or backing up slightly.
- III. ♩ 1. Step L in place. . (Slight sink due to bending of knee.)
♩ 2. R by L.
♩ &. Step L in place.
- IV. ♩ 1. Step fwd R in place. (Slight sink due to bending of knee.)
♩ 2. Step L slightly fwd and to left.
♩ &. Step R behind L to left.

V.-VIII. Repeat I-IV with reverse footwork and direction.

Variation:

- IV. ♩ 1. Turn to face left of center, Small step R across in front of L to left. (Slight sink.)
♩ 2. Small step diagonally left forward.
♩ &. Small step R across in front of L to left.