

ST. GILGEN FIGURENTANZ 8.72  
Austria

St. Gilgen Figurentanz (sankt GIL-gen fi-COOR-en-tanz) was introduced at a Federation Institute in Marin County in July, 1973 by Dean and Nancy Linscott. It was learned from Morry Gelman who learned it in St. Gilgen, Austria, where it was called a boarischer ('Bavarian') by the local folk dance group. The same dance (without the clapping figure) is done in Bavaria, where it is called Marchier Bairischer (Marching Bavarian).

MUSIC: Record: TANZ SP 23050 (Atlantic Mixer)

FORMATION: Cpls facing LOD (CCW), W to M's R with inside hands joined at sho height. W place free hand on hip with fingers fwd, M tuck thumb of free hand under suspenders.

STYLING: Dance is done in a carefree, joyous manner typical of Austrian dances.

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MUSIC: 2/4 PATTERN

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Meas

1-4 INTRODUCTION: No action.

1-8 FIG. I: Walk  
Walk fwd 16 steps.

1-8 FIG. II: M Wrapped  
M hold L arm straight up, walking in place (do not turn), while W walk 8 steps CCW around M still holding hands. When W is again on outside of circle, also join outside hands and, holding hands well fwd, walk fwd in LOD. (M's R hand should now be under his L armpit).

1-8 FIG. III: M Duck Out and Cpl Rotate  
Without dropping hands, M appel (quick, hard stamp) on both feet, knees bent, and duck straight down (do not back out), Meas 1 (ct 1). As soon as W hands pass over M head, M straightens up and cpl rotates 15 steps CCW in place, pulling away from each other with crossed handhold to end with W on outside of circle.

1-8 FIG. IV: W Wrapped  
Still without dropping hands, raise hands over W head and W turn 3/4 CCW in place with 2 steps to end both facing LOD. Lower joined M R and W L hands onto W R sho and, with other hands joined and extended in front, con't to walk in LOD. On last 2 steps release M L and W R hands and W turn 3/4 CW to face ctr while M turn 1/4 CCW to face ctr. M help on the turn by pulling W L with M R hand. Drop hand to end W standing behind M.

*Continued...*

FIG. V: M Clap

1-8 M clap hands in any desired rhythm (free style). W  
(hands on hips) step R and swing L across R, repeat  
to L and alternate to R and L (8 times in all).  
Repeat dance from beginning but M walk faster to  
progress to new ptr at beginning of FIG. I. Dance  
ends with FIG. IV.

NOTE: Change of position occurs on ct 1 of Meas 1 of the musical  
phrase for FIG. I through FIG. IV. For FIG. V the change  
occurs on the last Meas of FIG. IV.

Presented by John Filcich  
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