

ST. GILGEN FIGURENTANZ - Austria

MF-2, A-1

St. Gilgen Figurentanz was introduced at a Federation Institute in Marin County in July, 1973, by Dean and Nancy Linscott. It was learned from Morry Gelman, who learned it in St. Gilgen, Austria, where it was called a Boarischer ("Bavarian") by the local folk dance group. The same dance (without the clapping figure) is done in Bavaria, where it is called Marchier Bairischer (Marching Bavarian). The dance is done in a care-free, joyous manner, typical of Austrian dances.

Form: Cpls facing LOD (CCW), W to M R with inside hands joined at shoulder ht. W place free hand on hip with fingers fwd, M tuck thumb of free hand under suspenders.

Meas. 2/4

1-4 INTRODUCTION No action.

1-8 I. WALK
Walk fwd 16 steps.

1-8 II. M WRAPPED
M hold L arm straight up, walking in place (do not turn), while W walk 8 steps CCW around M still holding hands. When W is again on outside of circle, also join outside hands and holding hands well fwd, walk fwd in LOD. (M R hand should now be under his L armpit.)

1-8 III. M DUCK OUT AND COUPLE ROTATE Without dropping hands, Mappel (quick hard stamp) on both ft, knees bent, and duck straight down (do not back out), meas 1 (ct 1). As soon as W hands pass over M head, M straighten up and cpl rotate 15 steps CCW in place, pulling away from each other with crossed handhold to end with W on outside of circle.

1-8 IV. W WRAPPED Still without dropping hands, raise hands over W head and W turn 3/4 CCW in place with 2 steps to end both facing LOD. Lower joined M R and W L hands onto W R shoulder and, with other hands joined and extended in front, continue to walk in LOD. On last 2 steps release M L and W R hands and W turn 3/4 CW to face ctr while M turn 1/4 CCW to face ctr. M help on the turn by pulling W L with M R hand. Drop hands to end W standing behind M.

1-8 V. M CLAP
M clap hands in any desired rhythm (free style). W (hands on hips) step R and swing L across R, repeat to L and alternate to R and L (8 times in all).

Repeat dance from beginning, but M walk faster to progress to new ptr at beginning of Fig 1. Dance ends with Fig IV.

Note: Change of pos occurs on ct 1 of meas 1 of the musical phrase for Fig 1 through IV. For Fig V the change occurs on the last meas of Fig IV.