

## STA TRIA

(*Stis Treis*)

*Characteristics:* Gay but heavy feeling.

*Formation:* Open circle, moving counter-clockwise with regular W handhold.

*Time:* 2/4

*Steps:*

- 1, 2 Side r., then almost together l.
- 1, 2 Side r., point l. toe in front r. (*Face counter-clockwise*)
- 1, 2 Side l. to left and point r. toe in front of l. (*Face clockwise*)

### *Variation*

- 1, 2 Side r. almost together l.
- 1, 2 Side r., slightly pivot on it to the left and touching l. toe on ground near r.; l. heel is off ground and knee flexed. (*Face clockwise*)
- 1, 2 Slightly pivot on l. to the right, placing it entirely on the ground and touch r. toe on ground near it. R. heel is off ground and knee flexed. (*Face counter-clockwise*)

*PETRIDES*

## E TRATTA

(*The Fishing Net*)

*Characteristics:* This is danced by women in Megara only at Eastertime, with air of restrained joy with proud bearing.

*Formation:* Quarter-moon circle, moving counter-clockwise with basket-weave handhold.