

STAICIN EORNAN  
(Stack'een Or'nun)  
(Irish)

*Stack of Barlay*

89.

Record: Imperial 1039-A, Celtic CI - 1002

Formation: Dance is done in cples usually arranged in double circle around room,  
W on outside. Progression is CCW around the room.

1. Four Sevens (8 meas)

M holding ptrs RH shoulder height in his RH, sidestep (7) to W's R, starting with hop for first beat (2 meas). On first beat for second 7, W hops on R ft across into M's place, M hops on L ft across into W's place (2 meas). On first beat for third 7, W hops L ft into M's place, M hops on R ft to W's place (2 meas). Fourth 7 same as second.

2. Threes and Tramp (4 meas)

Joining LH, also, cples move out and in thus: W hops bk on L ft, then steps bk R, L, R (ct 1, 2, 3) hops on R, tramps L, R, L; hops fwd again on L, steps fwd R, L, R, hops again on R, tramps L, R, L. M does the same steps moving fwd when W goes bkwd and using L when W uses R and vice versa.

3. Swing (4 meas)

Still moving CCW cples rotate CW with "hop and threes," ending with W on outside ready to start again.

--presented by Una O'Farrell