

STARA BANJA (u šest)

Name: stara BAHN-ya; name of town

Formation: Open circle; hands joined down at sides, facing center except where otherwise noted. *As taught by Dick Crum*

NO INTRODUCTION

Meas.	Ct.		
		Figure I: Travel	
1	1	Facing diag R, step Rft fwd.	} 4 step-hop-steps
	&	Hold	
	2	Hop on Rft.	
	&	Step Lft fwd.	
2-4		Repeat meas 1, 3 times to total 4	} 4 step raises
5	1&	Step Rft fwd; sharply raise lower L leg to back, keeping thigh vertical.	
	2&	Repeat meas 5, ct 1& with opp ftwk.	
		Repeat meas 5.	
6		Step Rft next to Lft.	} 2 pas-de-basque variations
7	1	Hold.	
	&	Step Lft across front of Rft.	
		Step Rft in place.	
8		Repeat meas 7 to L with opp ftwk.	
9-16		Repeat meas 1-8.	
		Figure II: Basic	
1	1	Step Rft sdwy R.	} 4 step-behinds
	&	Step Lft behind Rft.	
	2&	Repeat ct 1&.	
		Repeat meas 1	
2		Step Rft sdwy R, kicking Lft fwd.	} 1 pas-de-basque variation
3	1	Hold.	
	&	Step Lft next to Rft.	
	2	Hold.	
	&	Step Rft across front of Lft.	
4	1	Step Lft in place.	
	&	Step Rft next to Lft, raising Lft.	
	2	Hold.	
	&		
5-8		Repeat meas 1-4 to L with opp ftwk.	
9-16		Repeat meas 1-8.	
		Figure III: Freeze	
1-2		Repeat Fig II, meas 1-2 -- 4 step-behinds.	
3-4		Repeat Fig I, meas 7-8 -- 2 pas-de-basque variations.	
5		Facing diag R & bending fwd from hips, step Rft fwd raising L knee & keeping Lft close to R calf.	
6		Repeat meas 5 to L with opp ftwk.	

Meas.	Ct.		
7	1*	Step Rft next to Lft.	* the famous "get-your-papers-here" rhythm
	&	Hold.	
	2*	Step Lft across front of Rft.	
	&*	Step Rft in place.	
8	1	Hold.	
	&*	Hop on Rft.	
	2*	Step Lft in place.	
	&	Hold.	
9-16		Repeat meas 1-8.	

Figure IV: Scuffs

1		Repeat Fig II, meas 1 -- 2 step-behinds.	2 scuffs
2	1	Step Rft sdwy R, scuffing ball of Lft fwd.	
	&	Start circling Lft to L.	
	2	Hop on Rft, continue circling Lft.	
	&	Step Lft next to Rft.	
3		Repeat meas 2.	
4		Repeat Fig I, meas 7 -- 1 pas-de-basque variation.	
5-8		Repeat meas 1-4 to L with opp ftwk.	
9-16		Repeat meas 1-8.	