## STARA VLAINA (East Serbia, Yugoslavia)

Martin Koenig saw this danced by a small performing group from the village of Popovica in 1970.

## Pronunciation:

Record: Balkan Arts 702-EP and BA-1J "Folk Dances of East

Serbia" Side A/1 2/4 meter

Formation: Short lines; belt hold, L arm over R.

Steps: \*Chukche - a Bulgarian word which is a hop that doesn't

leave the ground.

Meas	<u>Ct</u>	Pattern
		I.
1	1	Facing ctr and moving R, step sdwd R onto R ft.
	2	Step onto L ft beside R.
2-3		Repeat meas 1, twice.
4	1	Step sdwd to R onto R ft.
	2	Touch L ft in front of R.
5	1 2 1 2	Step diag fwd to R onto L ft.
	2	Slight chukche on L ft, free R ft lifts slightly
		from ground.
6	1 2	Step straight bkwd onto R ft.
	2	Slight chukche on R ft, free L ft lifts slightly
34000.07	69 7023	from ground.
7		Repeat meas 1 with opp ftwk and direction.
8	1	Step sdwd to L onto L ft.
	2	Slight chukche on L ft as free R ft is lifted slightly.
_	_	II.
1	1 2	Step onto R ft in place.
0 0	2	Accented step onto L ft in place.
2-3	4	Repeat meas 1, twice.
4	1	Chukche on L ft in place.
_	2	Step onto R ft to R.
5	1	Chukche R ft in place.
	2	Step onto L ft fwd.
6	7	Chukche L ft in place.
7	4	Step onto R ft bkwd.
7	1 2 1 2 1 2 1 2 1 2	Chukche in place on R ft.
0	4	Step onto L ft to L.
8	1	Step onto R ft beside L.
	2	Step onto L ft in place.

## STARA VLAINA (Continued)

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Meas
      Ct
             III.
1
      1
             Straight R leg with flexed ft swing 1/2 circle in
             front of L leg, as L knee bends (accented).
      2
             Straight R leg with flexed ft swing 1/2 circle away
             from L leg, as L knee bends (accented).
             Repeat meas 1, three times. Step on R on last ct.
2-4
5
      1
             Straight L leg with flexed ft swings 1/2 circle in
             front of R leg, as R knee bends (accented).
      2
             Straight L leg with flexed ft swings 1/2 circle away
             from R leg, as R knee bends (accented). Step on L on last ct.
            Repeat meas 1.
                              Step on R on last ct.
7-8
             Repeat meas 5 twice.
                                    Step on L on last ct.
            IV.
1
            Hop on L bringing R heel in front of L knee (slight
      1
            kicking motion).
      &
            Move R ft slightly fwd.
      2,&
            Repeat cts 1.&.
2 - 3
            Repeat meas 1 twice.
4
      1, &, 2 Repeat meas 1, cts 1, &, 2.
            Step onto R ft in place.
5
            Repeat Fig III, meas 5.
6
            Repeat Fig III, meas 1.
7
      1
            Hop on R bringing L heel in front of R knee.
      &
            Move L ft slightly fwd.
      2,&
            Repeat cts 1,&.
3
            Step onto L ft in place.
            v.
1
            Repeat Fig I, meas 1.
2
            Repeat Fig I, meas 4.
3
            Repeat Fig I, meas 5.
4
            Repeat Fig I, meas 6.
5 - 7
            Repeat Fig I, meas 7 three times.
8
            Repeat Fig I, meas 8.
            VI.
1
      1
            Step onto R ft in place.
      &
            Stamp onto L ft in place.
      2
            Step onto L ft in place.
      &
            Stamp onto R ft in place.
2
      1
            Step onto R ft in place.
      2
            Chukche in place on R ft while bringing L leg fwd
            flicking L ft.
3
      1
            Step onto L ft fwd.
      2
            Chukche on L ft in place.
4
      1
            Step onto R ft bkwd.
      2
            Hold.
5
            Repeat meas 1 with opp ftwk.
6
      1
            Step onto L ft in place.
      &
            Stamp onto R ft in place.
      2
            Step onto R ft in place.
      &
            Stamp onto L ft in place.
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## STARA VLAINA (Continued)

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(Fig VI-continued)
       Ct
 Meas
       1
 7
             Step onto L ft in place.
       &
             Stamp onto R ft in place.
       2
             Step onto R ft in place.
       &
             Stamp onto L ft in place.
             Step onto L ft in place.
       1
 8
             Chukche in place on L ft while bringing R leg fwd
       2
             flicking R ft.
             VII.
 1-8
             Figure V.
             VIII.
             Hop on L moving R.
 1
       1
       &
             Step onto R ft moving R.
       2
             Step onto L ft next to R.
 2
       1
             Large step onto R ft moving R.
             Hop on R ft moving R, L leg extended with flexed ft
       2
             to R.
             Large step onto L ft moving R.
 3
       1
       2
             Hop on L ft moving R.
       1
             Large step onto R ft moving L.
 4
       2
             Hold.
       1
 5
             Hop on R ft moving L
             Stamp on L ft with straight leg in place.
       &
       2
             Stamp on R ft with bent knee moving L beside L ft.
             Step onto L ft with straight leg moving L.
       &
6 - 7
             Repeat meas 5 twice.
             Jump onto both ft slightly to L.
       1
 8
       2
             Hold.
             Repeat Fig V starting with a hop, step, step.
1 - 8
             х.
1 - 3
             Repeat Fig II, meas 1-3.
 4
       1
             Step onto R ft in place.
       2
             Lift L leg in front.
             Slap L ft with straight L leg twisting hips to L.
 5
       1
       2
             Hold.
       1
             Twist hips to R.
6
       2
             Hold.
       1
7
             Twist hips to L.
       2
             Twist hips to R.
       1
             Bring L ft back to place.
8
       2
             Hold.
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Presented by Martin Koenig Mendocino Folklore Camp 1993