STARA VRANJANKA (Macedonia)

 ${\tt Pronunciation:} \quad {\tt STAH-rah} \quad {\tt VRAHN-yahn-kah}$

Record: AK-007, Side B/2

Rhythm: 7/8: 1,2,3 4,5 6,7 (S,Q,Q) $\frac{1}{2}$ 2 3

Formation: Lines with hands joined in "W" pos.

Meas	Pattern
1	Facing and moving in LOD, step R (ct $\underline{1}$); step L (cts 2-3).
2	Face ctr and step on R, L lifts up behind R calf (ct $\underline{1}$); bounce on R (cts 2-3).
3	Retaining wt on R (no bounce), lift L leg in front of R (ct $\underline{1}$); swing L leg to back of R leg (cts 2-3).
4	Step a little back and to L on L (ct $\underline{1}$); step R to R (ct 2); step L next to R (ct 3).
	Repeat dance from beginning.

Presented by Atanas Kolarovski