STARO GRADEŠNIŠKO HORO

Bulgaria

BACKGROUND: Dance named after the town of Dolna Gradešnica, a small town in the Pirin etnographic region of Bulgaria. It is STYLE performed to the accomanyng song Trâgna Moma Za Voda (A girl left to get some water). The dance style is typical Pirin/Macedonian: light, small and bouncy steps. Characteristic is the little stop (pause) before the first step and the different amount of bars in Part 1 and 2. counted here as 2/4 METER MUSIC: CD Bulgarian Folk Dances with Jaap Leegwater JL2010.01 FORMATION: Open circle. Hands joint in V-postion INTRODUCTION: 18 bars DIRECTION MEAS CT DANCE PATTERN Part 1 "Song" Facing ctr and moving sdwd R step on Rft step on L ft next to R ft step on R ft 1-2 step on L ft across infront of R ft repeat action of meas 1-3 four more times 4-15 Facing ctr and moving sdwd L step on R ft across behind L ft step on Lft step on R ft next to L ft 1-2 step on L ft stamp on R ft, without taking wt, next to L ft 19 hold: 20 repeat meas 1-17 step on Ift sdwd L

small hop on Lft, turning in LOD

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| DIRECTION | MEAS | CT | DANCE PATTERN Part 2 "Instrumental" |
|--|-------|-----|--|
| | 1 | 1-2 | Facing ct. and moving in LOD, 2 running steps R, L |
| | 2-3 | | 2 small 3-step (<i>râčenica's</i>) RLR, LRL |
| | 4 | 1-2 | 2 running steps R, L |
| | 5 | 1 2 | small jump on both ft together shifting wt to R ft, lifting L ft |
| | 6 | 1-2 | Facing LOD, moving RLOD, 2 running steps L, R bkwd |
| | 7 | 1 2 | step on L ft sdwd L, turning face ctr step on R ft next to L ft |
| $\sqrt{3}$ | 8 | 1 2 | step on L ft sdwd L small hop on L ft, turning face LOD |
| | :1-7: | | repeat meas 1-7 |
| | :8: | 1-2 | step on L ft sdwd L |
| | 9 | 1-2 | stamp on R ft, without wt, next to Ift |
| ************************************** | 10 | | hold |



Dance description by Jaap Leegwater 2010
Presented by Jaap Leegwater at the Camellia Dance Festival, Sacramento, CA