

STARO RATARSKO
(Stah ro Rah Tar sko)

Serbia

(Anatol Joukowski)

Source: Learned in Belgrade by Anatol Joukowski. Like Zabarka, Moravac and Senjacko, Staro Ratarsko belongs to the family of kolo known as "U Sest Koraka".

Record: Jugoton C-6211 Ratarsko Kolo 2/4 time. No introduction.

Formation: Open kolo (broken circle). Hands joined and held down Face a little L of Line of Direction (CCW)

Pattern

Meas.

Fig. I (Promenade)

- 1 Step R in LOD (ct. 1). Step L in LOD (ct. 2).
- 2 Facing ctr, step R to R side (ct. 1). Close L to R (no wt.) (ct. 2).
- 3 Step L to L (ct. 1). Close R to L (no wt.) (ct. 2)
- 4 Step R to R (ct. 1). Close L to R (no wt.) (ct. 2)
- 5-8 Repeat action of meas. 1-4, but start with L to L (RLOD).
- 9-16 Repeat action of meas. 1-8.

Fig. II

- 1 Facing ctr, move diagonally fwd and to the R. Step R, bending knee (cts 1, &). Hop R (ct. 2). Step L in front of R (ct. &). Hop is usually modified into just a heel lift.
- 2 Hold (ct. 1). Step R to R (ct. &). Step L in front of R (cts 2, &). Movement is still diagonally fwd and to the R.

~~Moving back out of circle, step back on L (ct. 1, &). Step back on R (ct. 2, &). Step back on L (ct. 3, &). Step back on R (ct. 4, &). Moving out of circle, step L (cts 1, &). Step R (cts 2, &).~~

- 3 Moving back out of circle, step back on R (cts 1, &). Step back on L (ct. 2). Step back on R (ct. &). Still moving out of circle, step L (cts 1, &). Step R (cts 2, &).

5-8 Repeat action of meas. 1-4, but start L, diagonally fwd and to L.

9-16 Repeat action of meas. 1-8.

Fig. III

- 1 Step R to R (cts 1, &). Hop on R (ct. 2). Step L behind R (ct. &).
- 2 Hold (ct. 1). Step R to R (ct. &). Step L behind R (cts 2, &).
- 3 Step R and extend L fwd and low (cts 1, &). Step L and extend R (ct. 2). Step R and extend L (ct. &). Meas. 3 is danced in place.
- 4 Moving to L, step L (cts 1, &). Step R behind L (ct. 2). Step L to L, bending knee (ct. &).
- 5-16 Repeat action of meas. 1-4 three times (4 in all). Repeat dance from beginning three times.