## STEIEREGGER (Austria)

Learned from folk dance groups in Austria and Bavaria. This version is as danced in the village of Neudorf, Mühlviertel Region of Upper Austria.

Pronunciation: sh-TIER-ek-ker

Record: Tanz E

Tanz EP 58133 b. 3/4 meter.

Formation:

Cpls in closed circle, W to R of ptr, inside hands joined, facing LOD. L hand of M on L

shldr of M ahead.

Style:

Small walking landler-type steps.

## <u>Meas</u> <u>Pattern</u>

FIGURE I. (ARM SWINGS.)

1-8 Cpls move in LOD with landler-type walking steps (three per meas). Beginning on outside ft (M L, W R), swing joined hands fwd (meas 1) and down (meas 2). Continue arm swings meas 3-8.

FIGURE II. (WOMEN TURN.)

1-8 Still in closed circle, cpls continue in LOD as W turns CW under raised inside hands four times (one turn takes 2 meas).

FIGURE III. (MILL.)

1-8 M free L hands, turn L hip to L hip of W, cpls rotate CCW in place while M hooks W extended L arm with his L arm (inside hands still joined).

FIGURE IV. (CIRCLING.)

Cpls release hands, W continues rotating CCW in place with small steps. M moves around ptr CW with walking steps while clapping hands in time to music, or syncopated. M can circle W twice and should end with back to ctr, crossed hands joined with ptr, R hands on top.

FIGURE V. (WINDOW.)

Swing joined hands in LOD (meas 1); as joined hands swing in RLOD on meas 2, M turns W CCW under raised hands to L shldr small window, while he moves to outside of circle and faces LOD. Cpl moves LOD (M fwd, W bkwd) for 6 meas.

FIGURE VI. (UNWIND AND WALTZ.)

1-8 M unwinds W from window as he moves to inside of circle with back to ctr (2 meas). In shldr-waist pos cpl turns CW moving in LOD (6 meas).

Presented by Morry Gelman