

# Stojanovo

(Macedonia)

Stojanovo is from the region of Kumanovo, sung by the famous folk singer Vaska Ilieva. This dance is only one melodic variant of the widely known Macedonian dance, Lesnoto or Pravo Maleševsko. Sometimes it is danced holding hands with the arm bent at the elbow and held at shoulder height (usually women) and sometimes with a shoulder hold (men). The steps in this dance are similar to those in Pravo Maleševsko.

Pronunciation:

Cassette: AK 5

2/4 meter

Formation: Mixed lines of men and women in W-pos or shldr hold.

## Meas

## Pattern

### INTRODUCTION

#### FIGURE 1

- 1 Facing ctr, step on R to R (ct 1); step on L behind R (ct 2).
- 2 Step on R to R (cts 1,2)
- 3 Step on L in front of R (cts 1,2).
- 4 Step on R to R (ct 1); step on L behind R (ct 2).
- 5 Step on R to R (cts 1,2).
- 6 Step on L in front of R (cts 1,2).
- 7 Step on R to R (cts 1,2).
- 8 Step on L behind R (ct 1); step on R to R (ct 2).
- 9 Step fwd on L (cts 1,2).
- 10 Step on R next to L (ct 1); step fwd on L (ct 2).

#### FIGURE 2

- 1 Step on R to R (ct 1); close L to R (no wt)(ct 2).
- 2 Step on R to R (cts 1,2).
- 3 Step on L in front of R (cts 1,2).
- 4 Step on R to R (ct 1); step on L behind R (ct 2).
- 5 Step on R to R and face ctr (ct 1); hold (ct 2).
- 6-10 Repeat meas 1-5 with opp ftwk and direction.
- 11-20 Repeat meas 1-10.

#### FIGURE 3

- 1 Face ctr, hop on L (ct 1); step on R to R (ct &); step on L next to R (ct 2).
- 2 Repeat meas 1.
- 3 Step fwd on R (cts 1,2).
- 4 Step fwd on L (cts 1,2).
- 5 Step back on R (ct 1); step on L next to R (ct &); step back on R (ct 2).
- 6 Step on L in place (ct 1); Čučke on L, bring R knee up in front (ct 2).

## Stojanovo—continued

- 7-12 Repeat meas 1-6.
- 13 Repeat meas 6 with opp ftwk.
- 14 Step fwd on L,R (cts 1,2).
- 15 Step on L (cts 1,2).
- 16 Step on R (cts 1,2).
- 17 Step fwd on L (ct 1); step on R in front of L (ct 2).
- 18 Step on L in place, bring R knee up (cts 1,2).
- 19 Step back on R,L (cts 1,2).
- 20 Step back on R and bring L knee up (cts 1,2).
- 21 Step on L in place and bring R knee up (cts 1,2).
- 22-24 Repeat meas 19-21,

Presented by Atanas Kolarovski  
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