

Studenický Moravac (Serbia)

This dance comes from the Morava choreographic zone, specifically from the Studenica area, named after the monastery and river.

Pronunciation: stoo-DEN-itch-kee moh-RAH-vahts

Cassette: Slobodan Slovic 1991 tape; SS-2 (1986) Siden A/1.

2/4 meter

Formation: Mixed lines, hands down, facing slightly R, moving in LOD. The dance normally starts with men only in promenade position. Traditionally, during the slow music, the leader calls the first woman in to dance next to him, and then other women may join the line. When the music speeds up, at the leader's option, change to the second pattern.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
-------------	-----------	----------------

INTRODUCTION.

PATTERN I.

- | | | |
|-----|---|--------------------------------|
| 1 | 1 | Step on R. |
| | 2 | Step on L. |
| 2 | 1 | Step on R. |
| | & | Step on L |
| | 2 | Step on R. |
| | & | Hold. |
| 3-4 | | Repeat meas 1-2 with opp ftwk. |

Repeat meas 1-4 until leader signals change.

PATTERN II.

- | | | |
|------|---|--|
| 1 | 1 | Facing ctr, step on R to R. |
| | 2 | Step on L behind R. |
| 2 | 1 | Step on R to R. |
| | & | Step on L across in front of R. |
| | 2 | Step on R in place. |
| 3 | | Repeat meas 2 with opp ftwk. |
| 4 | | Repeat meas 2. |
| 5 | 1 | Hop on R. |
| | & | Step back on L, turning body to L. |
| | 2 | Step on R in place. |
| 6 | 1 | Hop on R. |
| | & | Step on L slightly in front of R, turning body to R. |
| | 2 | Step on R. |
| 7 | 1 | Hop on R. |
| | & | Step back on L. |
| | 2 | Step on R in place. |
| 8 | 1 | Hop on R, pointing and touching L out to side. |
| | 2 | Hop on R, lifting L ft behind R calf, toe pointing down. |
| 9-16 | | Repeat meas 1-8 with opp ftwk and direction. |

Presented by Slobodan Slovic'