

SUITE DE DANSES NORMANDES
France-Normandy

Here is a medley of three dances from Normandy. They fit the suggested record and are typical of this region. Learned from Marie-Colette Maine, Paris, August 1967.

MUSIC: MONITOR 491 Side A, Band 12
B.A.M. L.D. 390, Side A, Band 12

FORMATION: Double circle of cpls, M back to ctr, facing W. M has hands on hips. W hold skirt.

STEPS: Branle Step: Step swd to R on R dt (ct 1); hop on R ft crossing L ft behind R calf (ct 2).

<u>2/4 METER</u>	<u>PATTERN</u>
Meas	<u>PART I: LES GUERRES D'OUTRE-MER (branle double)</u>
16 meas	<u>INTRODUCTION</u>
	<u>FIG I.</u>
A 1-4	Starting both on R ft, ptrs hook R elbow and describe a full turn CW using 4 step-hops
5-8	Facing each other, ptrs doe 4 "branle steps" on the spot starting on R ft.
A 1-3	Repeat action of meas 1-8, hooking L elbow and turning CCW.
	<u>FIG II:</u>
B 1-2	Ptrs do 2 step-hops backing away from each other, starting with R ft.
3-4	Stamp 5 times (R,L,R,L,R)
5-6	Moving twd ptr and starting on L ft, 2 step-hops fwd
7-8	Repeat meas 3-4 (stamps).
B1-8(rptd)	Repeat action of FIG II.
	Repeat from beginning one more time.
	NOTE: On the last 4 meas, M maneuver to face ctr near his ptr, making sure that she will be on his R. On the 2 step-hops, M move diag to R and they do 1/2 turn CCW to face ctr.
A A1-1-8	Repeat Part I from the beginning one more time.
1-8	
B-B1-1-8	
1-8	

PART II: LES GARS DE SENNEVILLE

FORMATION: As the second part start, cpls are facing ctr, in a single circle.

FIG I

- C 1-4 All M move twd ctr with 4 step-hops starting with R ft. These steps are done with an energetic fwd and back action of forearms and fists.
- 5-8 M repeat meas 1-4, moving bwd. During this time W stay on the spot, clapping their hands.
- C 1-8 W, holding their skirt, walk 4 steps into ctr and back to place with 4 steps.

FIG II:

- D 1 Join hands shoulder height. Starting with R ft, do 1 Branle step to the R.
- 2 One Branle step to the L
- 3-4 Repeat meas 1-2, Fig II
- 5-8 Ptrs hook R elbows and with 4 step-hops turn CW. Outside hands are raised at head level.
- NOTE: If M are dancing with hat, they take it off and hold it in their L hand.
- 9-12 Repeat meas 1-4, Fig II
- 13-16 Repeat meas 5-8, Fig II, hooking L elbows with corners and turning CCW.

Repeat Part II from the beginning, one more time.

PART III: LE BRANLE BACCHANALE

Formation: Single circle of cpls, L shlder twd ctr. M's hands on hips, W holding skirt (W in front of ptr).

FIG I

- E 1-4 On the spot, strating with R ft. 8 step-swings
- 5-7 Turning CW do 3 more step-swing to face ctr.
- 8 Step on L ft in place (ct 1) close R ft (ct 2). All join hands shoulder height.

FIG II

- F 1-2 On the spot, do 2 branle steps: one to the R, one to the L.
- 3 Moving CW, cross R ft in front of L (ct 1) step on L ft close to R ft (ct 2)
- 4 Cross R ft behind L ft (ct 1) step on L ft close to R (ct 2)
- 5-10 Repeat meas 3-4, Fig II three times (4 times in all)
- F 1-10 Repeat meas 1-10, Fig II reversing directions and ftwork.

Bow at the end of music.

NOTE: Les Gars de Senneville and Le Branle Bacchanale can be danced separately on Uni-Disc Record 45-138, Side A, Bands 2 & 3.