

Sukačko kolo

(Croatia)

The name is translated as "woman cook's dance." At the foot of Zagreb Mountain, called Medvednica, in the Prigorje region where the "kaj" dialect is spoken, the traditional wedding celebration could go on for as long as five days. The ancient dance Sukačko was very popular until recently. During the wedding feast, the cooks would come out and dance for the wedding party to demonstrate that they had dance skills in addition to their culinary skills. Željko Jergan attended many weddings in this region from 1974 until today.

Pronunciation: SOO-kutch-koh koh-loh

Cassette: Croatian Dances 1998 Side B/2; Croatian Folk Dances Vol. 3, by Jerry Grcevich Side A/4 2/4 meter

Formation: Circle of 4 to 8 people, cpls, trios, and individually.

In circle, back basket hold, L over R.

In cpls, hands joined down in V-pos; shldr-blade for cpl turns.

Styling: During Fig I, II, and III the whole body trembles with tiny shakes (drmeš). Each ct has a double knee flex. Ftwk is very flat-footed.

Meas

Pattern

8 meas INTRODUCTION. No action.

I. DOUBLES (12 meas)

Closed circle, facing ctr with hands joined down in V-pos.

A 1-2 Beg L, do 2 step-closes sdwd L (double) (cts 1,2, 1,2).

Hands (meas 1): With straight arms, swing arms fwd (ct 1) swing arms slightly bkwd of body (ct 2).
(Meas 2): Swing arms fwd half way and stop (ct 1); lift arms slightly higher to approx chest level (ct 2).

3-4 Repeat meas 1-2 with opp ftwk and direction.

Hands (meas 3): Swing arms slightly bkwd of body (ct 1); swing arms fwd (ct 2).

(Meas 4): Swing arms to straight down pos and stop (ct 1); push arms bkwd slightly behind body (ct 2).

5-12 Repeat meas 1-4 twice.

II. SINGLES (8 meas)

Same pos as Fig I, only do *not* swing hands.

B 1-8 Beg L, do 8 single step-closes, alternating ftwk and direction.

III. TRIPLES (12 meas)

A 1-3 Beg L, do 3 step-closes sdwd L.

Hands (meas 1): With straight arms swing arms fwd (ct 1); swing arms slightly bkwd of body (ct 2). (Meas 2): Repeat arm swing fwd and bkwd. (Meas 3): Swing arms fwd half way and stop (ct 1); lift arms slightly higher to approx chest level (ct 2).

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- 4-6 Repeat meas 1-3, with opp ftwk and direction.
 Hands (meas 4): Swing arms slightly bkwd of body (ct 1); swing arms fwd (ct 2).
 (Meas 5): Repeat arm swing bkwd and fwd. (Meas 6): Swing arms to straight down pos and stop (ct 1); push arms bkwd slightly behind body (ct 2).
- 7-12 Repeat meas 1-6.
- 7-12 Repeat meas 1-6.

IV. WALKING TRAVEL RLOD AND LOD (12 meas)

Closed circle, facing L of ctr with hands joined down in V-pos.

- A 1 Moving in RLOD, small lift on R (ct ah); heavy walk fwd L in RLOD (heel first then full ft, almost stiff-legged), hands swing fwd (ct 1); step on R next to L with bent knees, hands swing down to V-pos (ct 2).
 Note: leading ft has toe turned in direction of movement, trailing ft twd ctr.
- 2-6 Repeat meas 1 five times (6 in all), except stamp R beside L on last ct, turning to face LOD.
- 7-12 Repeat meas 1-6 with opp ftwk and moving in LOD.

V. HOP-STEP-STEP TRAVEL RLOD (8 meas)

Join in back-basket hold (W arms over M).

- B 1 Moving in RLOD, hop on R as L lifts beside R leg (ct 1); walk step L in RLOD (heel first then full ft, almost stiff-legged) (ct &); step on R across L (ct 2).
 Note: leading ft has toe turned in direction of movement, trailing ft twd ctr.
- 2-8 Repeat meas 1 seven times with same ftwk in RLOD.

Sequence: Fig I, Fig II, Fig III, Fig II,
 Fig IV, Fig V, Fig IV, Fig V
 Dance sequence three times.

Original description by Željko Jergan and Dorothy Daw
 Presented by Željko Jergan

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Song words

Sukačice domarice zgorele vam gibanice (2x)

Dunaj, Dunaj, Dunaj ve, Dunaj vodo ladna.

Zgorele vam gibanice, prismudile i purice.

Sukačice pile peče, iz pileta voda teče.

Tancale su celu nočku, pojele su s perjem kvočku.

SU - KA - ČI - CA GLE - DI STRI - CA

ZGO - RE - LA JOJ GI - BA - NI - CA.

DU - NAJ DU - NAJ DU - NAJ VE DU - NAJ VO - DO LA - DNA,

DU - NAJ DU - NAJ DU - NAJ VE DU - NAJ VO - DO LA - DNA.