

SUKČIUS
(sook-chews)

(Circle dance for couples arranged in pairs)

Translation: The Turner (or The Cheat).

Record: Folkraft LP-35 (side B band 6) — 1:28.

Formation: Four to ten pairs of couples in a large circle, each woman on partner's right.

Starting Position: Back Chain Position. Right foot free.



Music 2/4

Measure

FIGURE I (Music ABB)

- 1-2 STEP sideward right on right foot (count 1),
STEP on left foot across in front of right (count 2),
STEP sideward right on right foot (count 3),
SWING left leg across in front of right (count 4).
3-4 REPEAT measures 3-4 reversing footwork and lateral direction.
5-12 Eight SPECIAL GRAPEVINE STEPS (moving left).

FIGURE II

- 1-4 Pairs of couples (still in Back Chain Position) arranged radially in lines-of-four like spokes of a "wheel":
As I above, moving sideward in lines-of-four (to the right away from center of the "wheel", then reverse).
5-12 Inside men detach from left ends of their lines, form a circle in "T" Position and circle left with eight SPECIAL GRAPEVINE STEPS; the three remaining in each line (one man between two women) turn-as-a-unit clockwise in place (right-hand woman move backward, left-hand woman forward) with sixteen JUMPS on both feet, two jumps per measure.

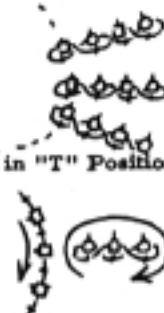


FIGURE III

- 1-4 Each pair of couples form a small circle in Back Chain Position:
As I above, except STAMP left foot forward without taking weight (count 4) instead of swinging leg across.
5-12 Circle left with sixteen JUMPS on both feet, two jumps per measure.



BACK CHAIN POSITION: Arms extended sideward behind neighbors, men's hands joined in back of women's, to make a "chain" of arms.

SPECIAL GRAPEVINE STEP (to left)(*step*): Step on right foot across in back of left (count 1), step sideward left on left foot (count -and), step on right foot across in front of left (count 2), step sideward left on left foot (count -and).

"T" POSITION: Arms extended sideward, hands on neighbors' shoulders, resembling the letter "T".

continued...

Sukčius, continued

Note: Figures I-III (preceding page) form the complete dance in the Dzūkija region. A longer version, from near the city of Tauragė, adds the following:

FIGURE IV

All in one large single circle, single file facing counterclockwise, each woman in front of own partner:

1-2 As I above, man moving away from center (woman same except reversing footwork and moving toward center).

3-4 REPEAT measures 1-2 reversing footwork and lateral direction, returning to the large single circle.

5-12 All men form a circle in "T" Position and circle left with eight SPECIAL GRAPEVINE STEPS as II above; each woman pivot counterclockwise in place with sixteen JUMPS on both feet.

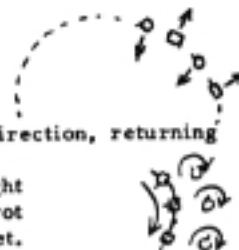


FIGURE V

Couples face line-of-dance, inside arms in back of partners and inside hands joining partners' outside hands at partners' outside waists, right foot free:

1-4 As I above, moving away from center then returning.

5-12 Pivot counterclockwise in place with sixteen JUMPS, two jumps per measure.



FIGURE VI

1-12 As I above.