

SUKTINIS
(sook-ti-niss)

Translation: The Turner.


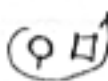
Record: Folkraft LP-34 (side B band 5) - 1:32

Formation: Couples facing line-of-dance (CCW), woman on partner's R.

Starting Position: Man's R arm around woman's waist, his left hand holding her L hand in front of his chest, man's L elbow shoulder high, woman's R hand holding her skirt.

Music 2/4

Measure

- 1-7 Seven SUKTINIS POLKA STEPS fwd: With weight on L foot, hop on L foot & kick R foot slightly fwd (count-ah before count 1), step fwd on R foot (count 1), step fwd on L foot (count-and), step fwd on R foot (count 2); and...Repeat 6 more times (7 times in all), alternating footwork.
- 8  Three STAMPS (L,R,L) in place (counts 1-and-2).
- 9-11 Six SKIPS turning CCW in place (woman move fwd, man backward). 
- 12 Two SKIPS, changing places: with L hands still joined, woman pass sideward under man's L arm to finish with his L arm across her chest and her R arm around his waist, man's R hand on hip
- 13-15 Six SKIPS turning CCW in place (man move fwd, woman backward).
- 16 Change places as in measure 12, man passing under woman's L arm to finish in original starting position. 