

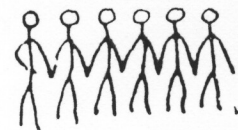
✓ SUMADINKA--Serbia (Sumadija)  
(Line dance, no partners)

F-1495x45

(SHOO-MAH-DEEN-KAH)

Translation from region of Sumadija.

STARTING POSITION: "V" position. Right foot free.



Music 2/4

Measure (PART I (Music AA))

- 1-2 Two STEP BOUNCE-BOUNCES sideward \* 1 to R, 1 to L,  
(right, left).  
2 to R.  
3-4 Two STEP BOUNCE-BOUNCES sideward right.  
1 to L, 1 to R,  
5-6 Two STEP BOUNCE-BOUNCES sideward (left, right).  
2 to L.  
7-8 Two STEP BOUNCE-BOUNCES sideward left.  
9-16 REPEAT pattern of measures 1-8.

(PART II (Music BB))

- 17-20 Four STEP BOUNCE-BOUNCES sideward right. 4 to R.  
21-24 Four STEP BOUNCE-BOUNCES sideward left. 4 to L.  
25-32 REPEAT pattern of measures 17-24.

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN

\* STEP BOUNCE-BOUNCE TO RIGHT (π π)

STEP SWD TO R (CT 1)  
CLOSE L TO R RAISING HEELS (CT 1/2)  
LOWER AND BOUNCE HEELS (CT 2)  
" " " " (CT 1/2)

REPEAT TO L (OR R) DEPENDING UPON SEQUENCE